

Lead. 100-18112

The following results were obtained from a mail cover placed on 1063 26th Street, Santa Monica, California, the address of BERT BRECHT.

<u>Postmark</u>	<u>Addressee</u>	<u>Addressor</u>
8-24-44	Subject	104 East 9th Street, New York City
9-3-44	Subject	M. L., 2025 Montana Avenue, Santa Monica, California.

It will be recalled that BRECHT has previously received a letter bearing this same return address. Source [redacted] advised that HARRY C. and MARGARET LIPPERT reside at 2025 Montana Avenue and have resided there since November, 1942, at least. The indices of this office reflect no record on the LIPPERTS.

No postmark (Registered)	Mrs. KARIN MICHAELIS	Royal Danish Legation, Washington, D. C.
9-14-44 (Registered)	Mrs. RUTH BERLAU	F. L. CONNELLY, 1649 North Wilcox Avenue, Los Angeles. No record
9-15-44	W. I. RENLAU (possibly RUTH BERLAU)	Seattle, Washington
10-25-44	Subject and wife	ROBIN LORD, 9919 Robbins Drive

It will be noted that this is the address at which the telephone mentioned above as being subscribed to by Mrs. VERL B. ROBBINS is located. As stated, BRECHT called this phone on several occasions. ROBIN LORD, an aircraft worker, is known to this office as a member of the Sunset Branch, Northwest Section, Los Angeles County Communist Party, holding 1943 Membership Book No. 48861. He was recruited during the spring of 1942.

10-23-44	Mrs. BRECHT	Veterans Administration, Washington, D. C.
10-24-44	Mrs. BRECHT	JOHN W. RYMER, Electrical Contractor, 1516 Wilcox Boulevard. No record
10-24-44	Mrs. BRECHT	DONLTH, 14408 Addison, Van Nuys.

This is the address of LUDWIG DONLTH, described above, in connection with the [redacted]

L... 100-18112

<u>Postmark</u>	<u>Address</u>	<u>Addresser</u>
11-1-44 (airmail)	Subject	14 East 75th Street, New York City
11-4-44	Subject	D. O. STEWART, H.G.M., Culver City, California

DONALD OGDEN STEWART is a leftist writer, well known to this office for his Communist tendencies.

6-28-44	Mrs. ELRIN MICHELIS	Danish Legation (Forwarded from Ediciones Mediterraneo S.L., Casanova 174, Barcelona, Spain)
11-8-44	Subject	Kernon Review, Gambier, Ohio
11-9-44	HELLY BRECHT, Esq.	Canadian Political Science Association, 273 Bloor Street, West Toronto, Canada.
11-2-44	Subject	GEORGE W. WILKES, 209 Cloud Street, Front Royal, Virginia.
10-27-44 (airmail)	Subject	Y. GOLDSMITH, 191 Wardens Street, London, England.
11-17-44 (Special Delivery)	Subject	HENRY SCHMITZLER, University of California, Department of Dramatic Arts, Berkeley, California.
11-17-44	Subject	Treasury Department, War Finance Committee, Los Angeles
None	Subject	R. M. BRUN, 9269 Burton Way, Beverly Hills, California.

This is the address of RHEINELD BRUN who is known to this office as a distributor of German language books, particularly those of an anti-Nazi nature such as are published by BERT BRECHT, HEINRICH MANN and LION FEUCHTWEYGER.

11-14-44	Mrs. ELRIN MICHELIS	A. H. NORST, 36 Palm Avenue, Leeton N.S.W. Australia
None	Subject	Pfc. HETON (?) S. BRECHT, U.S.M. 3929193, First Platoon, Company B, 80th Infantry Training Bn., Camp Roberts, California
12-30-44	Mrs. BRECHT	M. J. POPPER, M.D., 585 South Fairfax

POPPER was described above in connection with [REDACTED]

L.A. 100-18112

Postmark

addressee

addressor

12-27-44

Mrs. / K. RIN MICHAELIS

HOPPIN (possibly H. PPIN) Brothers
and Company, 120 Broadway, New York
City

By letter dated January 10, 1945 a further mail cover and
consorship stop were placed on the mail of BERT BRECHT.

Various spot surveillances on the residence of BERT BRECHT
on November 6, 13, 15 and December 7 met with negative results.

- P E N D I N G -

100-18112

--- UNDEVELOPED LEADS

THE NEW YORK FIELD DIVISION

AT NEW YORK, NEW YORK, will ascertain the identity of the occupants of 104 East 9th Street and 14 East 75th Street, from which addresses BERT BRECHT has received mail, and will search the names of these occupants through the office indices.

Will ascertain the background and reputation of LEO KERZ, 3 East 75th Street, with particular regard to Communist and Free German sympathies.

Will ascertain the occupants of Suite 1959, 630 Fifth Avenue, and endeavor to ascertain whether they would have any connection with the Free German movement.

Will ascertain the occupants of Apartment 604, 243 Riverside Drive, and attempt to develop whether they have any connection with the Free German movement.

Will ascertain the background and connection of FRANK J. HURCH (HURCH), 141 West 73rd Street, with particular regard to any Communist or Free German tendencies.

AT LARCHMONT, NEW YORK, will ascertain the identity of the occupants of 34 Fryor Lane and, if possible, whether they have any connection with the Free German movement.

THE PHILADELPH. FIELD DIVISION

AT PHILADELPHIA, PENNSYLVANIA, will check the appropriate records of the central office of Immigration and Naturalization Service in order to ascertain whether or not subject was in the United States in 1936, it having been alleged that he was active in Los Angeles on February 9, 1936 with an alleged Soviet agent.

For assistance in this lead the following is set forth: BRECHT was born February 10, 1898 at Augsburg, Germany. He last entered the United States on July 21, 1941 at San Pedro, California aboard the M. S. Annie Johnson. He boarded this ship at Vladivostok, Russia, but his last foreign residence was Helsinki, Finland. He is described as 5' 9"; 130 pounds; brown eyes; dark brown hair; dark complexion; scar on left cheek; Social Security No.

L.A. 100-18112

571-24-8405. His wife's name is HELENE WEIGEL BRECHT; he has two children STEFAN, born November 3, 1924 in Berlin, and BARBARA, born October 26, 1930 in Berlin.

THE LOS ANGELES FIELD DIVISION

AT LOS ANGELES, CALIFORNIA, will ascertain the identity and character of the proprietor and/or employees of the Richfield Service Station, 7101 Melrose Avenue, Los Angeles, the telephone of which was called by BRECHT on several occasions in August and October, 1944.

Will keep in touch with Source [REDACTED] for information concerning the photographic activities of RUTH BERLIN.

Will contact [REDACTED] Superintendent of Nurses, Cedars of Lebanon Hospital, in an effort to ascertain the purpose of BERT BRECHT's numerous phone calls to this hospital.

Will further report the results of the mail cover and censorship stop placed on mail addressed to subject.

AT LONG BEACH, CALIFORNIA, will ascertain the identity of K. L. CERTAIN, 237 1/2 West 5th Street, whose telephone was called by BERT BRECHT on August 13 and September 22, 1944.

Copies of this report are being designated for the San Francisco Field Division inasmuch as it is the office of origin in the Comrap Case and this subject has had connection with that case.

TITLE: EERTOLT EUGEN FRIEDRICH BRECHT

CASE: INTERNAL SECURITY - R

S. A.: [REDACTED]

DATE: February 1, 1945

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[Handwritten signature]

ners are known as Communist sympathizers.
DESTROYED
*See memo dated 7-10-45
 notified & deleted
 7-10-45*
RECORDED
*noted & deleted
 7-10-45*
sent to the E.G.
30 1945
EF612

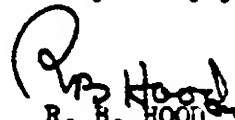
Director, FBI

February 21, 1945

Re: BERTOLT EUGEN FRIEDRICH BRECHT, was.
INTERNAL SECURITY - R
REFER 5 IS

While a technical surveillance was previously had on BERT BRECHT, it is believed that recent developments render one desirable at the present time and will make available important information concerning his activities not otherwise available to this office.

Very truly yours,


R. B. HOOD
SAC

100-18112
EJV:CMC

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **LOS ANGELES, CALIFORNIA**

FILE NO. **100-29,953 CTG**

REPORT MADE AT PHILADELPHIA, PA.	DATE WHEN MADE 3/14/45	PERIOD FOR WHICH MADE 2/27;3/5/45	REPORT MADE BY [REDACTED]
TITLE BERTOLT EUGEN FRIEDRICH BRECHT, WAS.			CHARACTER OF CASE INTERNAL SECURITY (R)

SYNOPSIS OF FACTS:

REFER 5 I S

The Alien Registration Foreign Service Form of subject, dated 1/15/41, indicated he entered U. S. in 1935 for a five-months period. However, the Central Records of INS reflect no issue of a visa for this entry. If subject entered U. S. for a visit or as a seaman, the only record of his arrival and departure would be at the port of entry. Records of Port of Philadelphia searched for entry of subject in 1935 and 1936 with negative results.

*report disclosed by 4417
5/13/76 GFG/nt - RUC -*

REFERENCE:

Bureau File #100-190707.

*offices agencies
notified of declass.
3/14/90
CTT/mt*

Report of Special Agent **[REDACTED]**
dated 2/1/45 at Los Angeles.

DETAILS:

AT PHILADELPHIA, PENNSYLVANIA

The records of the Immigration and Naturalization Service, as presented by **[REDACTED]** Information Clerk, on February 27, 1945, reflected the following information about the subjects:

APPROVED AND
FORWARDED:

SPECIAL AGENT
IN CHARGE

DO NOT WRITE IN THESE SPACES

COPIES DESTROYED 5-11-56

COPY IN FILE

COPIES OF THIS REPORT

- | | |
|-----------------|-------------------|
| 5 - Bureau | 2 - New York |
| 3 - Los Angeles | 2 - San Francisco |
| 2 - Baltimore | 2 - Seattle |
| 2 - Newark | 2 - Philadelphia |
| 2 - Boston | |

*Deleted Copy Sent Sp. Sec. G.
by letter 11-5-70*

58 APR 10 1945

U. S. GOVERNMENT PRINTING OFFICE 7-5284

EO/JAC

... The subject filed an Application for Immigrant Visa (Quota) #181 on April 15, 1941, at the American Consulate at Helsinki, Finland. In this application the subject indicated that he had resided at the following places for the five years immediately preceding his application:

Germany	Birth to February 19, 1933
Denmark	1933 to March, 1938
Sweden	1938 to April 17, 1939
Finland	April 18, 1939, to date (date of application)

It is further set forth in his application that the subject would depart from Bassia, Persia, and enter the United States at San Francisco, California, with final destination Hollywood, California, where he intended to join Mr. WILLIAM PIETERIE, 3351 North Knoll Drive, Hollywood, California. The application further indicated that he intended to remain in the United States as a permanent resident.

EUGEN BERTOLT FRIEDRICH BRECHT was issued Quota Immigrant Visa #1936 on May 3, 1941, with "no nationality" listed. This visa was issued by W. VON HELLENS, Vice-Consul of the United States. Certificate of Identification #788 had been issued to BERTHOLD BRECHT by the Finnish Police at Helsinki, Finland, on February 4, 1941, which was valid until February 5, 1942.

The records further reflect that BRECHT entered the Port of San Pedro, California, on the SS Annie Johnson as a quota immigrant on July 21, 1941. There was no indication in any of the above-mentioned papers which indicated that the subject had previously been in the United States.

The files of the Immigration and Naturalization Service also contained an Alien Registration Foreign Service Form #7624464, dated January 15, 1941, of EUGEN BERTHOLD FRIEDRICH BRECHT. This form gave the subject's ultimate destination in the United States as has previously been set forth in this report. (BRECHT apparently filled out this form at Helsinki, Finland, prior to his departure for the United States in 1941.) Item #7 of the above Alien Registration Form contained the following statement: "My first arrival in the United States was (?) month, (?) day, 1935 year." Item #8 of the above Alien Form contained the following: "I have lived in the United States a total of five months." There was also an indication in the above Alien Registration Form that the subject intended to remain in the United States permanently.

The last notice of change of address in the subject's Alien Registration file, which notice was dated January 24, 1944, indicated

that **HUGEN BERTHOLD BRECHT** at that time resided at 124 East 57th Street, New York, 31, New York, and that his address previous to his present address had been 1063 26th Street, Santa Monica, California.

A description of the subject, as secured from the records of the Immigration and Naturalization Service, is as follows:

Date of Birth	February 10, 1898
Place of Birth	Augsburg, Germany
Occupation	Lecturer and writer
Color	Caucasian
Height	5'9"
Weight	Not given
Complexion	Fair
Hair	Dark
Eyes	Brown
Scars and Marks	None
Languages	Speaks German and English, reads and writes German
Marital Status	Married; wife - HELEN ; daughter - MARIE BARBARA , born October 28, 1936, Berlin, Germany; son - STEFAN , born November 2, 1924, Berlin, Germany.

[REDACTED] Information Clerk of the Immigration and Naturalization Service, advised the writer that if the subject had entered the United States in 1935 as a lecturer or as a seaman for a short stay, no record would have been made of his entry at the Central Office of the Immigration and Naturalization Service. She indicated that in the event an individual visited the United States for a few months, the only record of his entry into this country would be at the port of entry.

- REFERRED UPON COMPLETION TO THE OFFICE OF ORIGIN -

UNDEVELOPED LEADS

The field divisions receiving copies of this report, with the exception of the office of origin, will check records of the Immigration and Naturalization Service at the ports of entry which they cover, in order to ascertain whether or not the subject was in the United States in 1936, it having been alleged that he was active in Los Angeles on February 9, 1936, with an alleged Soviet agent. In the event a record of the subject's entry is found, will elaborate any background information concerning subject, including the date of his arrival and departure from this country.

E. A. Tamm
A. D. M. Ladd
MR. CLANAHAN

GEA:lem
100-170707-27

100-190707-20

March 27, 1945

-42

MEMORANDUM FOR THE ATTORNEY GENERAL

In connection with this Bureau's investigation of the Comintern apparatus, which includes espionage agents, it has been determined that Bertolt Eugen Friedrich Brecht, 1063 26th Street, Santa Monica, California, telephone Santa Monica 5-4943, has been contacted by an individual known to have engaged in espionage activities. Brecht has been closely associated with German Communist leaders in the Los Angeles area and is allegedly a Soviet agent.

I recommend authorization of a technical surveillance on Bertolt Eugen Friedrich Brecht for the purpose of developing additional information relative to Soviet and Communist espionage activities.

Respectfully,

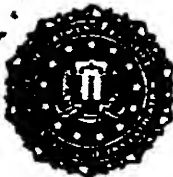
John Edgar Hoover
Director

Tolson
E. A. Tamm
Clegg
Glavin
Ladd
Nichols
Rosen
Tracy
Carson
Egan
Gurnea
Harbo
Mohr
Pennington
Quinn Tamm
Nease
Tele. Room
Mr. Gandy

SENT FROM D. O.	
TIME	5:53 PM
DATE	3-28-45
BY	JWH

held overnight
DO.

57 MAR 30 1945



Federal Bureau of Investigation
United States Department of Justice
Los Angeles 13, California
March 16, 1945



IN REPLY, PLEASE REFER TO
FILE NO. 100-18112

6-143
Director, FBI

Re: BERTOLT EUGEN FRIEDRICH BRECHT, was.
INTERNAL SECURITY (R)

Dear Sir:

Reference is made to Bureau communication of March 9 last, Bureau File #100-190707.

For the information of the Bureau, the last paragraph of the Los Angeles letter of February 21, 1945, requesting authorization for installation of a technical surveillance on this subject inadvertently stated that a technical surveillance was previously maintained on BERT BRECHT. BRECHT was confused with HEINRICH MANN, a companion subject on whom there was a technical surveillance. The records of this office fail to show that any technical surveillance has been maintained on BRECHT.

The remainder of the letter of February 21, 1945, however, is accurate and authority is again requested for the installation.

Very truly yours,

R. B. Hood
R. B. HOOD
SAC

100-18112
PDH:RW

Handwritten notes:
p. 111
4/11/45
2/26/45
10 advised
by 6/15 3/14/46

RECORDED
&
INDEXED

EX-41

BLC:fv

100-190707

- SAC, Los Angeles

March 9, 1945

John Edgar Hoover - Director, Federal Bureau of Investigation

BERNOLD EUGEN FRIEDRICH BRECHT, was.

INTERNAL SECURITY - R

Your file 100-18112

Reference is made to your letter of February 21, 1945, requesting authorization for the installation of a technical surveillance on this subject.

The last paragraph of your letter contains the following statement: "While a technical surveillance was previously had on Bert Brecht, it is believed that recent developments render one desirable at the present time".

The Bureau has no record of any authority previously granted to install and operate a technical surveillance on Brecht and you are instructed to furnish the Bureau with full details regarding your statement quoted above by return mail.

Mr. Tolson
Mr. E. A. Tamm
Mr. Clegg
Mr. Glavin
Mr. Ladd
Mr. Nichols
Mr. Rosen
Mr. Tracy
Mr. Carson
Mr. Egan
Mr. Gurnea
Mr. Hendon
Mr. Pennington
Mr. Quinn
Mr. Nease
Miss Gandy

COMMUNICATIONS SECTION

MAILED 12

★ MAR 9 1945 P.M.

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE

Declassified by 44170-5114/76
LA advised by 815-5115/76 15614

EX-50

57 MAR 30 1945

Federal Bureau of Investigation

United States Department of Justice

Los Angeles 13, California

April 5, 1946

IN REPLY, PLEASE REFER TO

FILE NO. 100-18112

Director, FBI

*Letter to [redacted] 4/11/46
LA advised by RLS 5/14/46
EFG/lt*



Re: BERTOLT EUGEN FRIEDRICH BRECHT, w.as.
INTERNAL SECURITY (R)
REFER 5 IS
Bureau File #100-190707

Dear Sir:

On March 29, 1945, Confidential National Defense Informant [redacted] advised Special Agents [redacted] and [redacted] that BERT BRECHT, prominent in the Free German movement in Los Angeles, had attended a farewell gathering given for BILLY WILDER of Hollywood, who it will be recalled was selected by OWI to handle American motion pictures in Germany after the war. Informant advised that this meeting had been arranged for BRECHT who had previously expressed a desire to talk to WILDER.

During the course of the gathering, BRECHT discussed with WILDER the names of various individuals in Germany affiliated with the stage and movie industry. Informant was unable to name the persons mentioned by BRECHT with one exception, namely HERBERT IHERING, a very well known dramatic critic in Berlin, Germany. Informant stated that BRECHT was uncertain about the anti-Nazi character of IHERING and said that he was one individual whom "we" would have to check. According to informant, the names suggested by BRECHT to WILDER referred to individuals considered by BRECHT to be "reliable".

During the course of this gathering, informant also overheard BRECHT remark to someone that OTTO KATZ, alleged OGPU agent in Mexico, had no official connection and was of no political importance. Informant believes that this is another indication of BRECHT's individuality in thinking which renders him incapable of being disciplined and hence the type of person whom the Soviets would not want in Russia.

Confidential National Defense Informant [redacted] also related that BRECHT had remarked on another occasion that he had recently seen ROBERT RISKIN of OWI. Informant described RISKIN as being BILLY WILDER's superior and expressed the belief that BRECHT may have discussed with RISKIN the possibility of getting a job with OWI in order to return to Europe. This meeting, no doubt, occurred four to six weeks ago when ROBERT RISKIN was in Los Angeles.

COPIES DESTROYED 5-11-67
Recent investigation has indicated that [redacted] BERLAD, who entered the United States with BRECHT and who resided at the residence of SALA VIERTEL, 165 Mayberry Road, Santa Monica, has acted in the capacity of a secretary to BERT BRECHT. He is known to visit her almost daily at the VIERTEL residence and a recent examination of her effects contained some of his letters.

*76 APR 21 1946
[Handwritten signatures and initials]*

Director

April 5, 1945

Re: BERTOLT EUGEN FRIEDRICH BRECHT, was
INTERNAL SECURITY (R)

On March 31, 1945, BERLAU departed aboard the Union Pacific "Challenger" for New York City. Prior to departure she moved out of the VIERTEL residence and shipped all of her belongings to her New York address, to wit, 124 East 57th Street. These shipments included one-half dozen boxes of photographic laboratory equipment. Her effects reflect that she has done extensive photographic copying of German language poems, etc. (no doubt the work of BERT BRECHT) and has compiled these in booklet form. It will be recalled that BERLAU reportedly was preparing these booklets for dissemination in Germany after the culmination of the European war. At the time of moving from the VIERTEL home, BERLAU also transferred various boxes and files to the residence of BERT BRECHT. On her departure BRECHT saw her to the train and carried with him two fully packed briefcases which she took with her to New York.

A few days prior to her departure from Los Angeles, Confidential National Defense Informant [redacted] reported that BERLAU had been in contact with a man named CHAPMAN and had informed him that she was going to make a short wave broadcast in Danish. These broadcasts will probably be made under the auspices of OWI with whom she was formerly employed. In this connection her effects contained letters of introduction addressed by RICHARD WELAND, Paramount Studios, Hollywood, to GEORGE WELTNER and ALAN JACKSON, both of the "New York Office". The letter to WELTNER introduced BERLAU as a Danish writer who wants to return to Europe as soon as the war is over in Denmark. The letter states that BERLAU desires to know whether she can be of any use to the foreign department in Denmark. The letter to JACKSON states that BERLAU would like to talk to him about KAREN MICHAELIS, who is known to this office as a Danish writer of Communist sympathies; and that she would like to do some reading or translating work.

Three distinct sources in Santa Monica have advised that FUTE BERLAU has stated that she will return to Santa Monica in two or three months. It has been ascertained that upon her return she will reside at the Chalet Motor Hotel, 3212 Wilshire Boulevard, Santa Monica. At the present time it is desired to request of the Bureau blanket authorization for the installation of a microphone surveillance in whichever unit of the Chalet Motor Hotel BERLAU might reside upon her return. This authority is requested now to safeguard against the possible early return on BERLAU's part and to enable the installation to be made prior to her occupancy so that the evidence obtained therefrom will be admissible in court. In the event that authority is granted it is expected that the surveillance will be conducted from 350 South Palm Drive, Beverly Hills, California, if this place is found to be technically suitable. It is believed that this surveillance, if authorized, will furnish almost complete information concerning the activities of BRECHT.

Director

April 5, 1946

Re: BERTOLT EUGEN FRIEDRICH BRECHT, was
INTERNAL SECURITY (P)

It is requested that the New York Field Division endeavor to make arrangements to be advised as soon as possible of the contemplated departure of BERLAU for Los Angeles. It is also requested that the New York Field Division conduct such investigation as is necessary to determine the activities of BERLAU while in New York.

Very truly yours,



R. B. HOOD
SAC

cc New York (Via Air Mail)
San Francisco

100-18112
EJVL:R7

AIR MAIL

ELC:del

To: COMMUNICATIONS SECTION.

RECORDED 100-190707-23
Transmit the following message to:

APRIL 9, 1945

URGENT

SAC, LOS ANGELES

RE: TOLY EUGEN FRIEDRICH BRECHT, IS-R. APPROVAL GRANTED TO INSTALL TECHNICAL SURVEILLANCE ON SUBJECT, ONE NAUGHT SIX THREE TWENTYSIXTH STREET, SANTA MONICA, PROVIDED FULL SECURITY ASSURED.

HOOVER

mg

- Mr. Tolson
- Mr. E. A. Tamm
- Mr. Clegg
- Mr. Coffey
- Mr. Glavin
- Mr. Ladd
- Mr. Nichols
- Mr. Rosen
- Mr. Tracy
- Mr. Egan
- Mr. Gurnea
- Mr. Harbo
- Mr. Hendon
- Mr. Pennington
- Mr. Quinn
- Mr. Nease
- Miss Gandy

[Handwritten signature/initials]

SENT VIA

6:35 PM

Per

64

FEDERAL BUREAU OF INVESTIGATION

Form No. 1
THIS CASE ORIGINATED AT LOS ANGELES

FILE NO. 100-17569

REPORT MADE AT SEATTLE, WASH.	DATE WHEN MADE 4-7-45	PERIOD FOR WHICH MADE 4-7-45	REPORT MADE BY <div style="background-color: black; width: 100px; height: 1.2em; display: inline-block;"></div> FR
TITLE BERTOLT EUGEN FRIEDRICH BRECHT, wa.			CHARACTER OF CASE INTERNAL SECURITY (R)

REFER 5 I S

SYNOPSIS OF FACTS:

Immigration and Naturalization Service records at Seattle, Washington failed to reflect information concerning subject.

-JUC#

REFERENCE:

Bureau File #100-190707

Report of Special Agent dated 3-14-45 at Philadelphia.

DETAILS:

On April 7, 1945 Inspector of the Immigration and Naturalization Service consulted his records and advised that no information concerning subject BRECHT could be located through a check of the indices. It will be noted that no index is maintained of foreign seaman other than that appearing on ships' manifests. In order to determine whether BRECHT entered the United States as a seaman it will be necessary to determine the ship on which he arrived and the date of entry.

Since no future investigation remains to be conducted by the reporting office this case is referred upon completion to the office of origin.

REFERRED UPON COMPLETION TO THE OFFICE OF ORIGIN.

APPROVED AND FORWARDED: <i>L. C. Bradley</i> SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES	
COPIES DESTROYED COPIES OF THIS REPORT ⑤ Bureau 2 Los Angeles 2 Seattle <div style="text-align: center; margin-top: 20px;"> 69 COPY IN FILE </div>	<div style="font-size: 1.5em; font-weight: bold;">100-17569-24</div>	<div style="border: 1px solid black; padding: 5px; width: 80px; margin: 0 auto;"> RECORDED EX-1 </div>
	<div style="font-size: 1.5em; font-weight: bold;">APR 16 1945</div>	

56 MAY 1 - 1945

F.B.I. TELETYPE

Mr. E. A. Tamm _____
Mr. Clegg _____
Mr. Coffey _____
Mr. Glavin _____
Mr. Ladd _____
Mr. Nichols _____
Mr. Rosen _____
Mr. Tracy _____
Mr. Acers _____
Mr. Carson _____
Mr. Harbo _____
Mr. Hendon _____
Mr. Mumford _____
Mr. Starke _____
Mr. Quinn Tamm _____
Mr. Nease _____
Miss Gandy _____

WASH FROM LOS 4-19-45 11-00 AM
DIRECTOR ROUTINE
KEEN

BERTOLT EUGEN FRIEDRICH BRECHT, IS - R. TECHNICAL SURVEILLANCE ON
BRECHT 1063 26TH STREET, SANTA MONICA, PHONE SANTA MONICA 54945
ESTABLISHED APRIL 18TH. SURVEILLANCE AT CENTRAL PLANT. SYMBOL BB - L.
HOOD.

RECEIVED

4-19-45

2:59 PM EWT

sig - Mrs Ladd

JM

37

F.B.I. TELETYPE

Mr. Clegg _____
Mr. Coffey _____
Mr. Glavin _____
Mr. Ladd _____
Mr. Nichols _____
Mr. Rosen _____
Mr. Tracy _____
Mr. Acers _____
Mr. Carson _____
Mr. Harbo _____
Mr. Hendon _____
Mr. Mumford _____
Mr. Starke _____
Mr. Quinn Tamm _____
Mr. Nease _____
Miss Gandy _____

WASH FROM LOS 2 719 11-00 AM
DIRECTOR ROUTINE
KEEN

BERTOLT EUGEN FRIEDRICH BRECHT, IS - R. TECHNICAL SURVEILLANCE ON
BRECHT, 1063 26TH STREET, SANTA MONICA, PHONE SANTA MONICA 54943.
ESTABLISHED APRIL 18TH. SURVEILLANCE AT CENTRAL PLANT. SYMBOL BB - L

HOOD

RECORDED cc - Mr. Clegg
2:59 PM ENT 100-1987-7-8
EX - 6

RECEIVED 4-19-45

MAY 2 1945

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT

LOS ANGELES, CALIFORNIA

FILE NO.

100-13102

REPORT MADE AT BOSTON, MASS.	DATE WHEN MADE 4/14/45	PERIOD FOR WHICH MADE 3/24/45	REPORT MADE BY [REDACTED]
TITLE UNKNOWN SUBJECT with aliases			CHARACTER OF CASE [REDACTED]

SYNOPSIS OF FACTS:

REITER 5 I S

No record of subject in files of Immigration and Naturalization Service, Boston, Massachusetts. No indication of subject's birth record in Boston.

- X -

REFERENCE:

Bureau File 100-150707

Report of Special Agent [REDACTED]

DETAILS:

The records of Immigration and Naturalization Service, Boston, Massachusetts, were checked with no indication against the subject's name.

The usual sources of information were checked against the subject's name, but no indication was found where the subject had ever resided in this area.

A check of the indices of the Boston Field Division reflected the following information on persons who may possibly be identical with the subject.

Confidential Informant [REDACTED] advised that a person known as BENJAMIN [REDACTED] was among a group of organizers of an organization called "A Council for a Democratic Germany." The informant said that this organization represented the most important German

APPROVED AND FORWARDED

SPECIAL AGENT IN CHARGE

DO NOT WRITE IN THESE SPACES

<p>COPIES OF THIS REPORT:</p> <p>1 - Bureau</p> <p>1 - Los Angeles</p> <p>2 - Boston</p> <p>60 MAY 3 1945</p>	<p>100-13102-27</p> <p>RECORDED & INDEXED</p> <p>13 APR 25 1945</p>
---	---

COPIES DESTROYED

Collected from [REDACTED] by Letter 11-5-44

ED/NOG

Anti-Fascist figures from the "Catholic Center" to the "Far left."

Confidential Informant [redacted] stated that information had been received from [redacted] that while associate with one [redacted], believed to be the most active German espionage agent in London during 1941, [redacted] had told her that he had a cousin living in the United States named [redacted] BRECHT. According to LANG, BRECHT has international standing as a composer of operas and [redacted] stated that she later saw in a newspaper that there was such an individual residing in Hollywood, California.

-REFERRED UPON COMPLETION TO THE OFFICE OF ORIGIN-

CONFIDENTIAL REPORT

Confidential informant is a slip in the "mail" of May 3, 1944.

Confidential Informant is the report of Special Agent dated March 24, 1944 at Philadelphia, Pennsylvania, in the case entitled

-REMOVED UPON COMPLETION TO THE OFFICE OF THE ATTORNEY GENERAL-

**Federal Bureau of Investigation
United States Department of Justice
1636 Raymond-Commerce Building
Newark 2, New Jersey**

WHR:DDB
100-30281

April 30, 1945

Director, FBI

RE: BERTOLT EUGEN FRIEDRICH BRECHT, was;
INTERNAL SECURITY - R
REFER 5 I S

Dear Sir:

Reference is made to the report of Special Agent [redacted] dated March 14, 1945 at Philadelphia concerning the above captioned subject.

In reference report a lead was set out for this office among others to check the records of the Immigration & Naturalization Service at the ports of entry which they cover in order to ascertain whether or not the subject was in the United States in 1936. Reference report indicated subject may have entered the United States for a visit or as a seaman and the only record of arrival and departure would be at the port of entry.

[redacted] Inspector of Immigration & Naturalization Service, 1080 Broad St, Newark, New Jersey, advised Special Agent [redacted] of this office that all records of arrivals and departures of visitors or seamen at New Jersey ports are maintained in the New York Office of Immigration & Naturalization.

Inasmuch as the New York Field Division has been asked in reference report to check the records of the Immigration & Naturalization Service there, this case is being considered referred upon completion to the office of origin by the Newark Field Division.

Very truly yours,

S. K. MC KEE
Special Agent in Charge

cc: New York 1085
Los Angeles 1085

Letter declassified by 4417
on 5/14/76
EF6/ah

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT

LOS ANGELES, CALIFORNIA

NY FILE NO. 100-67077 EED

REPORT MADE AT NEW YORK, NEW YORK	DATE WHEN MADE 5/2/45	PERIOD FOR WHICH MADE 4/20, 23, 24/45	REPORT MADE BY <div style="background-color: black; width: 100px; height: 1.2em; margin: 0 auto;"></div>
TITLE BERTOLT EUGEN FRIEDRICH BRECHT, with aliases: Eugen Berthold Friedrich Brecht, Bert Brecht, Berdar			CHARACTER OF CASE INTERNAL SECURITY - R REFER 5 IS

SYNOPSIS OF FACTS:

Immigration records reflect BRECHT entered NYC on Oct. 15, 1935 from Svenborg, Denmark, for purpose of selling his play. Departed from NYC Feb. 5, 1936 on S. S. MAJESTIC bound for England. 14 E. 75th St., NYC, is large apartment building whose numerous tenants include ELISABETH BERGNER. 104 E. 9th St., NYC, is occupied by about 100 business offices including "NEW MASSES", a Communist publication.

- RUC -

REFERENCE:

Bureau File Number 100-190707.
 Los Angeles letter to the Bureau, April 5, 1945.
 Report of Special Agent [redacted] Philadelphia, March 14, 1945.
 Reports of Special Agent [redacted] dated February 1, 1945 and October 2, 1944 at Los Angeles.
 Report of Special Agent [redacted] New York City, January 31, 1945.

DETAILS:

[redacted] superintendent of the building located at 14 East 75th Street, New York City, advised that this building consists of about fifty-five apartments which rent from \$24.00 per year up and consequently are occupied by a high-class type of tenants.

The following tenants reside in this building:

APPROVED AND FORWARDED: <div style="text-align: center; margin-top: 10px;"> SPECIAL AGENT IN CHARGE </div>	DO NOT WRITE IN THESE SPACES <div style="text-align: right; margin-top: 20px;"> RECORDED EX-26 </div>
COPIES OF THIS REPORT: 5 - Bureau 3 - Los Angeles (1 Encl.) 3 - New York (1 - NY File 100-54836) <div style="margin-top: 10px;"> 74 MAY 7 1945 COPIES DESTROYED </div>	

Deleted Copy Sent

by letter 11-5-74

EED

NY 100-67077

H. F. ATHERTON
Mrs. SAM AUERBACH
Mrs. CLENDIEN BAILEY
ELISABETH BERGNER
NADJA BUCKLEY
BERTRAM F. BRUMMER
SOL BERNSTEIN
MARY E. BOURNE
A. BRICKEN
HARRY BAUM
DE CIAMPI
NANNETTE EHRLMAN
RALPH FRIEDMAN
FELDMAN
EDWARD E. GAUCHE
MONROE GOLLWATER
Mrs. MILDRED GOLDSTEIN
PAUL HAHN
I. HUNT
EDWARD J. ISAACS
DRETA KEMPTON (McNAMARA)
DAVID M. LIEBERMAN
LEE LORING
Mrs. J. C. LEVISON
JOSEPH LOWE
Mrs. JOHN G. LUKE
THOMAS LOEB
Dr. C. C. McDOUGAL
FREDERICK MORLEY

A. M. McNAMARA
HAROLD K. MEDINA
MIGEL
Mrs. E. B. MENDELSON
JOHN McPHERSON
GEORGE OLIPHANT
FRANK PHILGUS
M. ROSS
ARTHUR A. ROSIN
L. G. REINUS
STENGEL
BOLTON
STOLLENBERG
J. SAVITT
LOUIS E. SIMONDS
P. SMOLKA
NATHANIEL SPEAR
Mrs. JACK P. SADOWSKY
ISABEL SHULTZ
S. STRUCK
Dr. RAYMOND SULLIVAN
SULNER
H. J. STRAUSS
Mrs. SOL M. STROOCK
THOMAS J. TOBIN
Dr. GILBERT ZILBERG
Dr. PAUL ZINNER

It is noted that ELISABETH BERGNER, who has been mentioned in previous reports of instant case, resides at this address with her husband, Dr. PAUL ZINNER, prominent author and playwright. Although Miss BERGNER is reported to be in Boston at the present time, Dr. ZINNER is presently occupying the apartment. In view of this fact an inquiry is not being made in connection with other tenants at this time.

Investigation at 104 East 9th Street, New York City, reflected this to be an office building occupied by about one hundred business firms. One of the offices in the building at this address is occupied by "NEW MASSES", a Communist publication. In view of the likelihood that the correspondence received by the subject from this address on August 24, 1944 was from "NEW MASSES", it was not deemed advisable to conduct further investigation for the purpose of identifying all of the occupants at this time.

NY 100-67077 ---

Special Agent [REDACTED] obtained the following information from the records of the Immigration and Naturalization Service, 70 Columbus Avenue, New York City:

Manifest Number 1-56-12312 reflected that BERTOLT BRECHT was admitted at the Port of New York City on the S. S. AQUITANIA on October 15, 1935 from Southampton, England. He was thirty-eight years of age at that time and indicated his birth as being at Augsburg, Germany, and his last permanent residence was Svenborg, Denmark. He was issued a P V Visa Number 219 3-3/2 at Copenhagen on October 4, 1935. The name and address of his nearest relative or friend in the country from which he came was indicated as his wife, Mrs. A. SKOVSTASTRAND, Svenborg, Denmark. He stated he had never been in the United States before.

At the time of entrance he intended to stay a period of sixty days and his purpose in coming to the United States was to sell a play. His destination was indicated as in care of Mrs. CHARLES SHIPMAN, The Theater Union, 3903 46th Street, Long Island City, in care of the American Repertoire Theater, New York City.

The subject had passport Number 114/126/31 issued at Berlin, Germany, dated April 29, 1931 by the German Government. He indicated he had relatives in New York who were DeWITT BRONAPD, 1198 Ocean Avenue, Brooklyn, a cousin, and WILLIAM ZATTS, 123 Bay 17th Street, Brooklyn, New York, an uncle.

On December 12, 1935 BRECHT made an application for an extension of time which was notarized at New York City and he was granted the extension until January 31, 1936. At that time his residence was 225 West 69th Street, New York City.

The subject applied for a second extension on January 29, 1936 which was granted until February 5, 1936. BRECHT departed from New York City on February 5, 1936 on the S. S. MAJESTIC which was bound for Southampton, England.

It is noted that RUTH BERLAU is the subject of a separate investigation in the New York Field Office entitled, "RUTH BERLAU, with aliases: Mrs. Ruth Berlau, Mrs. Robert Berlau, Mrs. Robert Lund, Maria Sten; SECURITY MATTER - C" and the investigation relative to her activities in the New York Field Division will be reported in connection with that file. A copy of the investigative report in that file is being forwarded to the Los Angeles Field Division as an enclosure to this report.

ENCLOSURE - LOS ANGELES (1)

- REFERRED UPON COMPLETION TO THE OFFICE OF ORIGIN -

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **LOS ANGELES, CALIFORNIA**

FILE NO. **100-11633**

REPORT MADE AT Baltimore, Maryland	DATE WHEN MADE 5-7-45	PERIOD FOR WHICH MADE 4-7-45	REPORT MADE BY <div style="background-color: black; width: 100px; height: 15px;"></div>
TITLE BERTOLT EUGEN FRIEDRICH BRECHT, was			CHARACTER OF CASE INTERNAL SECURITY - R

SYNOPSIS OF FACTS:

REFER 315

Immigration and Naturalization records
at Baltimore checked with negative results.

- R U C -

REFERENCE:

Bureau File #100-190707.
Report of Special Agent dated
March 14, 1945 at Philadelphia, Pennsylvania.

DETAILS:

AT BALTIMORE, MARYLAND

The records of Immigration and Naturalization Service, Baltimore, Maryland, were checked with the assistance of of that service and no information was discovered indicating that the subject or any of his family had entered the Port of Baltimore at any time.

- REFERRED UPON COMPLETION TO THE OFFICE OF ORIGIN -

APPROVED AND FORWARDED: *[Signature]* SPECIAL AGENT IN CHARGE

DO NOT WRITE IN THESE SPACES

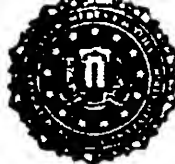
COPIES DESTROYED

③ Bureau
2 Los Angeles
2 Baltimore

COPY IN FILE
CC 112
2 7-45
43

RECORDED

78 MAR 10 1946



Federal Bureau of Investigation
United States Department of Justice
 Los Angeles 13, California
 May 3, 1945



IN REPLY, PLEASE REFER TO
 FILE NO. 100-18112-EB1-B

12

[REDACTED]

Director, FBI

Re: BERTOLT EUGEN FRIEDRICH BRECHT, was.
 INTERNAL SECURITY - R
 REFERENCE IS

[Handwritten signature]

Dear Sir:

For the Bureau's information it is being advised that during the period from April 18 to May 2, 1945, inclusive, ~~Confidential~~ National Defense Informant 1A-PBI has kept their office advised of certain of the activities of BERT BRECHT.

Informant has made it known that on several occasions BRECHT has been in contact with one MAX and one ~~EMANUELE~~, who are apparently husband and wife, but who are otherwise unidentified as yet.

On May 1, 1945 this informant reported that ~~MICHAELIS~~, the Danish writer of Communist tendencies, presently in New York, intends to come to Los Angeles next spring, and after that she hopes to return to Denmark. According to informant, ~~MICHAELIS~~ knows a ship owner - a Danish seaman - who will take her back to Denmark aboard ship. MICHAELIS desires to return to Denmark in order to observe conditions there.

In view of the foregoing information it is requested that the services of this informant be continued.

*not to be released
 except by order of
 SAC
 5/14/46 GTH*

*letter declassified
 by 4417 on 5/14/76
 LFB/nt*

Very truly yours,

[Handwritten signature]

R. B. HOOL
 SAC

100-18112-EB1-B
 EJV:GJC

RECORDED
 INDEXED

100-190707-3

50 JUN 4 1945

[Handwritten initials]

EX-10

RECORDED COPY FILED IN

FEDERAL BUREAU OF INVESTIGATION

Form No. 1
THIS CASE ORIGINATED AT **LOS ANGELES, CALIFORNIA**

FILE NO. **100-24632 KB**

REPORT MADE AT SAN FRANCISCO, CALIF.	DATE WHEN MADE 5/16/45	PERIOD FOR WHICH MADE 4/12, 13/45	REPORT MADE BY <div style="background-color: black; width: 100px; height: 1.2em;"></div>
TITLE BERTOLT EUGEN FRIEDRICH BRECHT, was.			CHARACTER OF CASE INTERNAL SECURITY - R

SYNOPSIS OF FACTS:

REFER 51S

Records of Immigration and Naturalization Service, San Francisco, checked with negative results regarding the entry of subject into the United States.

- RUC -

REFERENCE: Bureau file 100-190707.
Report of Special Agent Philadelphia, dated 3/14/45.

DETAILS: AT SAN FRANCISCO, CALIFORNIA

The records of Immigration and Naturalization Service, San Francisco, were checked by Special Agent These records failed to reflect that the subject BRECHT had ever entered the United States through the port of San Francisco.

- REFERRED UPON COMPLETION TO OFFICE OF ORIGIN -

Handwritten notes:
CC DIT
2-7-48
COPIES DESTROYED 5-11-74
uppt. disclosed by 4417 on 3/14/74
EFF/AL

APPROVED AND FORWARDED: <i>[Signature]</i> SPECIAL AGENT IN CHARGE COPIES OF THIS REPORT 3 - Bureau COPY IN FILE 3 - Los Angeles 2 - San Francisco 58 JUN 1 2 1945	DO NOT WRITE IN THESE SPACES <div style="border: 1px solid black; width: 100%; height: 100px; position: relative;"> <div style="position: absolute; top: 0; right: 0; font-size: 2em;">X</div> </div>
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FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

WLC:DS
100-190707-33

TO: COMMUNICATIONS SECTION MAY 16, 1945

ROUTINE

Transmit the following message to: SAC, LOS ANGELES
RE: BERTHOLD E. F. BRECHT, WAS, IS-R. REURLET MAY NINTH, NINETEEN FORTY-FIVE.
APPROVAL GRANTED TO INSTALL A MICROPHONE SURVEILLANCE ON RUTH BERLAU AT CHALET
MOTOR HOTEL, THREE TWO ONE TWO WILSHIRE BOULEVARD, SANTA MONICA, PROVIDED FULL
SECURITY ASSURED. NO INSTALLATION SHOULD BE MADE UNTIL IT IS DEFINITELY
DETERMINED BERLAU WILL RETURN TO CALIFORNIA. BUREAU SHOULD BE KEPT ADVISED
REGARDING THIS MATTER.

HOOVER

Mr. Tolson
Mr. E. A. Tamm
Mr. Clegg
Mr. Coffey
Mr. Glavin
Mr. Ladd
Mr. Nichols
Mr. Rosen
Mr. Tracy
Mr. Carson
Mr. Egan
Mr. Gurnea
Mr. Hendon
Mr. Jones
Mr. Quinn Tamm
Mr. Nease
Miss Gandy

76 JUN 2 1945

SENT VIA

11:53 PM

Per

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, Federal Bureau of Investigation

DATE: May 9, 1945

FROM : SAC, Los Angeles

SUBJECT: BERTHOL EUGEN FRIEDRICH BRECHT, was
INTERNAL SECURITY - R
REFER 5 I 8
Bureau file 100-190707

Reference is made to my letter dated April 5, 1945, entitled as above in which a request is made for authority to establish a microphone surveillance on RUTH BERLAU, mistress of BERT BRECHT, upon her contemplated return from New York, at which time she will probably reside at the Chalet Motor Hotel, 3212 Wilshire Boulevard, Santa Monica, California.

Reference is also made to my letter dated April 21, 1945, entitled "PROPOSED TECHNICAL PLANT" requesting authority to rent an apartment in Santa Monica, California, after explaining that a request had been made for a microphone surveillance on RUTH BERLAU and that certain technical surveillances, including the one on BERT BRECHT, could be run to such a plant at a considerable saving to the Bureau.

Reference is finally made to the Bureau's teletype dated April 26, 1945, referring to the letter of April 21 and granting approval to rent the space requested.

In order that the Los Angeles Office may clearly understand the Bureau's instructions, it is requested that this office be advised whether or not the teletype dated April 21 was meant to grant authority to establish the microphone surveillance requested in the referenced letter dated April 5, 1945.

In any event, however, it is again requested that authority to establish such a surveillance be granted as soon as is possible.

EJV:MDL
100-18112

W. A. 5/11
RECORDED
INDEXED
SE 5 71
4
EX-18

190707-3

RECORDED 100-190707-34

INDEXED 37
SAC, Los Angeles

July 21, 1945

J. Edgar Hoover - Director, Federal Bureau of Investigation

BERNOLD EUGEN FRIEDRICH BRECHT, was.

INTERNAL SECURITY - R

Your file #100-18112

Reference is made to your office memorandum dated May 28, 1945, requesting information regarding the service men assigned Army serial numbers [redacted] and [redacted]

You are advised that a search conducted in the files of the Adjutant General's Office disclosed that Army serial number [redacted] is assigned to one [redacted]

The description of [redacted] as it appears in the files of the Adjutant General's Office, is as follows:

Date of birth
Place of birth
Race
Height
Weight
Eyes
Hair
Complexion
Scars and marks
Marital status
Social Security
Citizenship
Former occupation
Residence
Next of kin

[redacted]

It was ascertained that Army serial number [redacted] is assigned to one [redacted]

74 JUL 28 1945

DIX

SAC, Los Angeles...

July 21, 1945

The description of [REDACTED] as it appears in the files of the Adjutant General's Office, is as follows:

Date of birth
Place of birth
Race
Height
Weight
Eyes
Hair
Complexion
Marital status
Social Security
Citizenship
Former occupation
Residence

Next of kin

Beneficiary

[REDACTED]

Mr. Tolson
Mr. E. A. Tamm
Mr. Clegg
Mr. Coffey
Mr. Glavin
Mr. Ladd
Mr. Nichols
Mr. Rosen
Mr. Tracy
Mr. Carson
Mr. Egan
Mr. Gurnea
Mr. Hendon
Mr. Pennington
Mr. Quinn Tamm
Mr. Nease
Miss Gandy

100-17441-34

mc

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

DATE: May 28, 1945

FROM : SAC, Los Angeles ATTENTION: IDENTIFICATION DIVISION

SUBJECT: BERTOLT EUGEN FRIEDRICH BRECHT, was.
INTERNAL SECURITY - R

It is requested that this office be furnished with the identity,
background and present status of the service men holding Army Serial numbers
[redacted] and [redacted]

100-18112
EJV:CMC

RECORDED

11 012 - 1907 013
30 JUN 1945
RNY

Federal Bureau of Investigation
United States Department of
Justice
Los Angeles 13, California
June 4, 1945

Director, FBI

Re: BERTOLT EUGEN FRIEDRICH BRECHT, was.
INTERNAL SECURITY - R

Dear Sir:

The Bureau's attention is invited to the fact that during the month of May, 1945, Confidential National Defense Informant LA BB-1 furnished this office with general information concerning the activities of BRECHT, and was of assistance in identifying some of BRECHT'S contacts.

Informant also kept this office advised of the details of BRECHT'S trip to New York City where he is at the present time.

In view of the foregoing, it is requested that the services of this informant be continued.

Very truly yours,

R. B. Hood

R. B. HOOD
SAC

100-18112-BB-1
EJV:CMC

*5/14/45
advised by 112*

RECORDED

INDEXED

63

EX-5



JUN 23 1945

686 162
J. Edgar Hoover - Director, Federal Bureau of Investigation

HERTOLT KUGEN FRIEDRICH BRECHT, was.
INTERNAL SECURITY - R
Your file #100-18112

Reference is made to your letter dated May 28, 1945, requesting information on the captioned subject.

The desired information will be forwarded to you as soon as it is made available to the Bureau.

Tolson _____
E. A. Tamm _____
Clegg _____
 Coffey _____
 Glavin _____
 Ladd _____
 Nichols _____
 Rosen _____
 Tracy _____
 Carson _____
 Egan _____
 Hendon _____
 Pennington _____
 Quinn Tamm _____
 Nease _____

RECORDED
EX-10

100-180707-36

58

per
R2



Federal Bureau of Investigation

United States Department of Justice
Los Angeles 13, California
June 30, 1945

Director, FBI

Re: BERTOLT EUGEN FRIEDRICH BRECHT, was.
INTERNAL SECURITY - P

Dear Sir:

Enclosed herewith are five copies of the report of Special Agent [redacted] dated June 30, 1945 at Los Angeles, California, concerning the above-captioned subject who is prominent in the Free German movement in the Los Angeles area.

In view of the fact that the Bureau undoubtedly furnishes reports on Free German matters to the State Department, it is desired to call the Bureau's attention to the fact that this report contains information from a confidential informant to the effect that ARCHIBALD MacLEISH, presently an Assistant Secretary of State, has been a follower of the Communist Party line for many years. The report contains further information reflecting that MacLEISH was associated with a group of individuals in the New Theater League which was allegedly affiliated with another organization, the headquarters of which was in Moscow, Russia.

Very truly yours,

R. E. Hood

R. E. HOOD
SAC

Enclosure (5)
100-18112
EJV:CMC



60 JAN 21 1946

RECORDED

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT

LOS ANGELES

FILE NO. 100-18112

REPORT MADE AT LOS ANGELES	DATE WHEN MADE 6-30-45	PERIOD FOR WHICH MADE 1-17, 18; 2-1, 9, 21, 22, 23; 3-2, 3, 5, 12, 21, 27, 30, 31; 4-2, 4, 7, 9, 11, 13, 17, 22, 23, 24, 25, 27, 30; 5-3, 7, 8, 9, 14, 15, 17, 18, 28, 29, 30; 6-4-5, 6, 15
TITLE BERTOLT EUGEN FRIEDRICH BRECHT, was.		REPORT MADE BY [REDACTED] CLC
		CHARACTER OF CASE INTERNAL SECURITY - R

SYNOPSIS OF FACTS:

[REDACTED]
[REDACTED]
 As of March, 1945 IGNAZIO SILOME, "who is back in Rome", wanted some BRECHT plays for his theater there; his requests came through BERTHOLD VIERTEL, N.Y.C. and PAOLO MILANO, Forest Hills, N.Y. BRECHT has produced a "war primer" believed to be result of BERLAU'S photocopy work. BERLAU left for N.Y. 3/31/45 at expense of BRECHT.

[REDACTED] While in N.Y. BERLAU is to broadcast shortwave to Scandinavian countries. BRECHT attended ARCHIBALD MacLEISH dinner on 4/21/45 with DIETRICH. He is one of authors interested in AURORE VERLAG, new German Publishing house in N.Y.C.; which will work along same line as El Libro Libre, the Free German Publishing house in Mexico. BRECHT in frequent contact with CHARLES LAUGHTON; also MORDECAI GORELICK, an alleged "follower of the C.P. line for many years". He regularly receives mail from Room 701, 8 E. 41st Street, N.Y.C., one such letter contained German language document treating post-war political economy of Germany. BRECHT and ELMER BISLER departed for N.Y. 5/19/45 to supervise production of BRECHT'S play "The Private Life of the Master Race" by ERNEST ROBERTS, Theater of All Nations, 144 Blooker Street. BRECHT to return to L.A. about end of June. Necessary travel permit obtained.

- P -

APPROVED AND FORWARDED: [Signature] SPECIAL AGENT IN CHARGE	ENCLOSURE DO NOT WRITE IN THESE SPACES
COPIES DESTROYED [initials]	<div style="font-size: 2em; font-weight: bold;">100-18112-36</div>
COPIES OF THIS REPORT	
(5) Bureau 2- San Francisco (Information) 2- New York 1- New Orleans (Information) 3- Los Angeles	RECORDED INDEXED

Delivered to **SANDER GILMA**
 by letter **11-5-74**

EO/ww

LA 100-18112

REFERENCE: Bureau File No. 100-190707.

- Report of Special Agent [REDACTED], dated February 1, 1945 at Los Angeles.

DETAILS: [REDACTED]

Information reported hereinafter reflects that this girl friend is RUTH BERLAU.

Source A made available the contents of a letter in the possession of RUTH BERLAU on March 31, 1945. This letter was signed BERTOLT (BERT BRECHT) and it advised the addressee that KARIN (KARIN MICHELIS) was going to New York with FLORENCE HOLZMAN and that the writer did not think that KARIN should meet the addressee because "she would never keep her mouth shut". Elsewhere the writer inquires concerning the addressee's plans for going into the country. He suggests a house near the water and thinks that the addressee should look out for something like that for this autumn. While this letter is not addressed to anyone in particular, the addressee is undoubtedly RUTH BERLAU, inasmuch as it closes with the statement "In August you are beautiful too Ute", UTE being a known nickname for BERLAU, used by BRECHT.

[REDACTED] It is further believed that the letter which is undated, was written in August, 1944.

In this same letter BRECHT writes "quickly some business matters: call BUDZISLANSKI or anyone else on the committee, and tell him that DIETERIE wishes to become a member of the American sponsoring committee. They must write him about it". BUDZISLANSKI undoubtedly refers to HERMAN BUDZISLANSKI who is connected with the Council for a Democratic Germany, and DIETERIE, of course, refers to either CHARLOTTE or WILLIAM DIETERIE of Los Angeles.

In this letter BRECHT also states that "The KKK-copy will go off next Saturday. Please call FRENCH, he will have to tell it to LEVENTHAL." As previously reported during August, 1944, BRECHT was in communication with JULES LEVENTHAL, 229 West 42nd Street, New York, and the SAMUEL FRENCH Agency, 25 West 45th Street, New York City. At that time BRECHT desired the SAMUEL FRENCH Agency to approach W. H. AUDEN, 207 East 52nd Street, New York to have him adapt one of BRECHT'S plays.

Source A advised that RUTH BERLAU was also in possession of envelopes addressed to her in care of PETER LORRE, Franklin Avenue, Los Angeles, and 3212 Wilshire Boulevard. Further, according to this source, she was in possession of various unpaid medical bills enumerated as follows: A bill dated November 30, 1944 from Dr. MARCUS H. RABININ in the amount of \$500.00. This was addressed to Mrs. MICHAEL-BERLAU, A final notice dated January 1, 1945 calling for the payment of \$200.00 to Drs. GORDON ROSENBLUM and EUGENE HELINKOFF; a bill dated January 29, 1945 in the amount of \$40.00 payable to

Dr. DAVID S. ALPERT, M.D., 654 South Westlake Avenue; a collection notice from the Retail Merchants Credit Association dated March 9, 1945 calling for the payment of \$10.00 due Dr. MORRIS GOLDENBERG; a letter dated March 15, 1945 requesting the payment of \$200.00 still due Drs. ROSENBLUM and MELINKOFF.

[REDACTED] of the Chalet Motor Hotel, 3212 Wilshire Boulevard, Santa Monica, advised that RUTH BERLIN was registered at the motor hotel from July 26, 1944 until September 6, 1944, though actually she had departed several days prior to the latter date. They advised that BERLIN had talked about having previously stayed at PETER LORRE'S house for a couple of months and that she expressed a dislike for the place. They advised that BERLIN came to the Chalet Motor Hotel alone but that shortly thereafter a man brought her belongings to her now living quarters. They described this individual as a little fellow with dark hair, who could hardly speak English, and who drove a "wreck of an automobile". This is undoubtedly BERT BRECHT. [REDACTED] stated that BERLIN paid her rental regularly and in cash.

[REDACTED] advised that BERLIN talked quite a bit about Russia and Germany and evidenced great interest in these topics. He stated that she claimed her husband had been captured by the Germans in Norway but that she was able to escape through Russia.

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

Source A, previously mentioned, made it known that RUTH BERLIN was in possession of a note contained in an envelope of the Cedars of Lebanon Hospital and addressed to Mrs. RUTH BERLIN, Room 314. The note read "Love, I am so glad that you are fighting so courageously. Don't think that I do not want to see you, when you are ill. You are very beautiful, then too. I am coming tomorrow before noon. Yours, BERTOLT". In addition, below the signature appeared the letters "o p o p" which frequently appear at the close of the correspondence between BRECHT and BERLIN, according to Source A.

CONF. INFO

[REDACTED]

Source A made available the contents of a letter in the possession of RUTH BERLAU addressed "My Dear KK". There was no signature on this letter, however, it is believed from its contents to have been written by BERT BRECHT. The letter is undated but it is believed that it was written sometime subsequent to September, 1944 inasmuch as it makes reference to having RUTH (RUTH BERLAU) do some photographic copy work. This letter reads in part as follows:

"I really would need your assistance. It is that I am trying my best on a didactical poem in the style of LUCRETIUS 'DE RERUM NATURA', dealing with something like the unnaturalness of conditions and relations in the bourgeois classes. The essential part of it will be the MANIFEST, which I am giving in the second and third cantos. The first canto will deal with the difficulties one finds trying to find oneself at home in the nature of our society. The last canto will show the terrible barbarism in its hideous growth. I am forwarding to you the second canto, which was the first I wrote, containing the first half of the Manifest. The third chapter of the Manifest, in which I criticize the present day socialistic literature, will be dealt with, cursorily, in my first canto. On behalf of the third canto (second chapter of the Manifest) I am trying to work up the English text in catechism form; I would like to have for it your ESSENTIAL or PRINCIPAL POINTS too. (If you would send these to me, RUTH will guarantee that you get them back quickly, even in a few days, as she will make a photographic copy).....Some parts of the Manifest I have changed a little, as careful as I could; I have the theory about VEREINIGUNG (translator's note: the theory that of a necessity the capitalistic society must bring with itself a downward trend of wages till the border of, even below the border of starvation) replaced with 'Constitutionally conditioned joblessness', etc. you think I was right in doing that? I think I was right in keeping as strict as possible to the text of the classical writers (translator's note: meaning MARX, ENGELS, the Communist Manifest, etc.) but it might be better to choose some freedom of expression in wording it. I think that the Song is readable enough for public hearing, WEIGEL and KORTNER (no doubt FRITZ KORTNER) are convinced of this.....Now I am starting on the second part of the Manifest. This has the quizzes as put by the classical authors (MARX, etc.). Could I smuggle in some now questions and answers, and, if so, what questions? It might be useful to add some sketches (in the spirit of the one I send you about 'being without a job'), if so what subjects for sketches or skits....."

Source A advised that RUTH BERLAU was in possession of a sheet of paper containing certain notes under the date October 23, 1944. Those notes read as follows:

"B (believed to refer to BRECHT) is collecting material for an article about ROSA LUXEMBOURG. He is going to tell her story in a biblical style; only the big happenings. He plans to take the first scene at the time that she fled to Finland, after the abortive RUSSIAN REVOLUTION ATTEMPT of 1905. On the running band she is going with the other fleeing revolutionaries towards the Finnish borders. Her comrades are complaining, they are desperate: the revolution has failed, and has cost a lot of blood. But she proves to them that it has been a victory, and that, at the moment that the Exploiters of the workers think, to have beaten down the revolution for good, we will arise still stronger. So they are approaching the border and the custom-officers. The great problem is now: how to get over that border."

Source A made available the contents of a letter possessed by RUTH BERLAU which was written on a Monday, probably in November, 1944, on the stationery of Metro Goldwyn Mayer, Culver City, California. It was addressed to "My dear Master" and it was signed "Wingo". This letter states that the writer had received some blanks from the rationing board which RUTH would have to sign at the places he indicated. He states that RUTH should give the date as November 15, 1944 and that he will fill out the rest.

A letter dated November 30, 1944 on the stationery of SAMUEL FRENCH, Play Publishers and Authors' Representatives, 25 West 45th Street, New York 19, New York, addressed to Miss RUTH BERLAU, 165 Mabery Road, Santa Monica, California, the residence of SALKA VERTIL at which BERLAU resided until recently, and signed by GARRETT E. LEVERTON, was made available by Source A who as previously stated has knowledge of various documents possessed by RUTH BERLAU. This letter states that since the receipt of BERLAU'S wire LEVERTON had been shuttling back and forth between BRANDT & BRANDT and LEVENTHAL (probably JULES LEVENTHAL, mentioned above) offices trying to get a complete script to send to BERLAU. The letter states that BRANDT & BRANDT does not have a copy of the play, nor does Mr. STERN (probably JIMMY STERN, Cherry Grove, Fire Island, New York, referred to in referenced report). LEVERTON is trying however to obtain a copy through Mr. LEVENTHAL who has one complete copy and is trying to locate the ending for the copy which BERLAU now has.

A letter postmarked January 8, 1945 was received at the BRECHT residence addressed to Mr. FRITZ KORTNER, care of BERT BRECHT, from 8 East 41st Street, Room 701, New York City. A letter postmarked January 9 was received by subject from the Nation Associates, 20 Vesey Street, New York City. A letter postmarked January 10 was received by HELEN WEIGEL (Mrs. BRECHT) from the Screen Actors Guild, 7046 Hollywood Boulevard. A letter postmarked January 10, 1945 was received at the BRECHT residence addressed to Mrs. KARIN MICHAELIS, care of BERT BRECHT, from 1612 North Sierra Bonita Avenue, Hollywood. The criss-cross directory reflects that this address is

occupied by ~~HARRY GARTNER~~. An airmail letter postmarked January 11, 1945, addressed to Mrs. BRECHT was received from MIRIN MICHELIS, 205 West 57th Street, New York City. On the same date Mrs. BRECHT received a letter from her son, STEFAN BRECHT, reflecting that his address is as follows: Private STEFAN S. BRECHT, 39729193, First Platoon, Company B, 80th Inf. Trg. Bn., Camp Roberts, California. A letter postmarked January 12, 1945 was received by Mrs. BRECHT from EDITH MORRIS, 125 East 73rd Street, New York City. On the same date BERT BRECHT received a letter from M. L., 2025 Montana, Santa Monica, California. This address has previously been identified as being occupied by HARRY and MARGARET KLIPPERT. A letter postmarked January 13, 1945 was received by Mrs. BRECHT from the law offices of BUTTON, HERZOG and BUTTS, 6331 Hollywood Boulevard. On January 16, 1945 a letter was received at the BRECHT residence for Mr. EGON BREINER, care of Mrs. BRECHT. A registered letter postmarked January 27, 1945 was received by BRECHT from REISS, A. G., BASEL, Baumleingasse 4 (Switzerland). A letter dated January 30, 1945, according to Source A, was addressed to BERT BRECHT at 124 East 57th Street, New York City by ERWIN PISCATOR. This letter was on the stationery of the "Dramatic Workshop of the New School for Social Research, 44 West 12th Street, New York City, ERWIN PISCATOR, Director." The letter advised BRECHT that on March 11 a memorial for ROMAIN ROLLAND would be held in the auditorium of the New School. He states that EUGENE O'NEILL had accepted the chairmanship of the committee sponsoring the event, which committee will consist of representative American and European writers, artists and scientists. The letter closes with the hope that BRECHT'S name may be included "among those revering the memory of a great personality and a courageous fighter for humanity: ROMAIN ROLLAND." It is signed by PISCATOR as Secretary to the Committee.

A letter postmarked February 2, 1945 was received by BRECHT from NAOMIE REPLANSKY, 365 New York Avenue, Brooklyn, New York. A letter postmarked February 7 was received by BRECHT from W. H. AUDEN, 16 Oberlin Avenue, Swarthmore, Pennsylvania. A letter postmarked February 13, 1945 was received by BRECHT from WOLFGANG ROTH, 411 East 53rd Street, New York. This letter was addressed to BRECHT at his old address of 817-25th Street, Santa Monica. Letters postmarked February 15 and February 17 were received by BRECHT from 8 East 41st Street, Room 701, New York. A letter postmarked February 17 was received from STEFAN BRECHT indicating that his address was Company A, Soc. III, 3663 SU (possibly SV), University of Chicago, Chicago, Illinois. A letter postmarked February 20, 1945 was addressed to HELEN MUEGL (Mrs. BRECHT) by the Academy of Motion Picture Arts and Sciences, Suite 820, 530 West 6th Street, Los Angeles. Another letter postmarked February 24 was received by BRECHT from 8 East 41st Street, Room 701, New York.

On February 25, 1945, according to Source A, BERT BRECHT was written a letter by K. KORSCH on the letterhead of the H. SOPHIE HENKOLD Memorial College, The Tulane University of Louisiana, New Orleans, Louisiana. The mail cover on BRECHT reflects the receipt of this letter. It might be

recalled here that KORSCH has previously been identified by the New Orleans Field Division as KARL KORSCH. The investigation by that office reflects that on November 8, 1943 at a War Forum at the Tulane Students' Center, KORSCH supported the pro-Russian statements made by the principal speaker, ROBERT D. FIELD, a Communist sympathizer, and backed FIELD'S assertion that we must start off in our study of the U.S.S.R. on the policy that the Russians are our friends, and travel along this basis until the opposite is definitely proven.

The letter, which shows KORSCH'S address as 3313 Corondelet Street, New Orleans, is addressed to "My dear Brecht". This letter reads in part as follows:

"There is so much to say, so much that calls for a new orientation, since the war is not coming to its end for a long time yet, but will end up with a 'civil war' over there, whilst here--the 'postwar epoch' has begun.

"When I read the New York papers it appears to me that all the smart guys are already at the game 'to jockey for positions'.

"Well then, I got both, the primer and that high-brow stuff about the great poets. I think that the commentaries about Dante and Kant,... are too narrow and rather stulted from an historical point of view--but they might not mean so much insofar as you are concerned..... The formulation given by Kant has never become popular, and your attack on a thing, they don't know anything about, misses its aim,--the others will say that the matter is not 'typical'.

"The primer is the very best there is about this war. I have studied it several times, without a magnifying glass and also taken it under the microscope and I find every time more in it. I am now sending it for a short time to HEDDA. She is very busy, working in a great haste to get ready for her teaching job of 18 hours per week (I give only 9 hours per week myself, and it is already much too much) dealing with the last volume of the big German reader (grades 7-17) and getting it ready for Germany after the war. The BERLINER FISCHER VERLAG is going to publish it. It looks to me, and she seems to agree, that we will not get further by selecting from the ruins of the older German literature and educational works. She, as yet, has only little money at her disposal, but she now has the whole work, and therefore also the contributions for it, in her hands. The Army have already given big orders, expecting to get them in the beginning of March, or at least end March, begin April. Could you not produce something for this work or make some special poetry for it?

"What would you like to say to the German Prisoners of War in America?"

Inside certain limits (not real limitations but only imaginary, the real ones FISCHER would not be able to understand) HEDDA would be able even to take in very sharp and pithy stuff. It might be that you would be able to do it under the literary cloak. It is bad enough that Mr. MOSS (?) as well as EICHELBERGER and Mrs. FISCHER, belongs to the collaborators, a fellow who used to fall for the 'Hitler tricks' and now gets \$100.00 for his Prosa for the reader, although he never did anything for the big work at all. There is a great lack of writers about Economy, Politics, Social world, etc. I am going to try to make some propositions soon.

"Well, I am going to write to HEDDA circumstantially and detailed about your Primer. And also about the 'line' or limitation which we will have to draw in your case on account of (translator's note: he evidently means "the Communistic reputation of") the writer who sends it in. I think I can construct such a boundary line, but even so much can be done to fill it out and to ascertain and prove things. I know that there is so much between us that unites us on both sides of the line, things that date back to after 1918 and things that have developed later as well. I am sorry to say, that I do not think that I have published anything after the publication of my 'New Europe'.

KORSCH continues, stating that he is planning on writing several books some time in the future, one of which will be entitled "Space and Time in Social Sciences", the other of which will be "Ideologies, Problems and Leadership in Modern Writings". He goes on to say that "The first book will make a beginning with matters which in the old terminology would be registered under 'The materialistic conception of History'." The second book, he states "will deal (ignoring the alleged antithesis between a 'totalitarian' and a 'democratic' capitalistic form of society) with problems which MARX and ENGELS have begun to tackle, although they have not been able to do much about it, because Europe was not ripe for it in their time." He says further that this second book will be in part a criticism of the American Society or commonwealth which is showing the face, more or less, of the coming world-commonwealth, but on the other hand will also be an attempt at expression of the growth in the three or four centuries about which we now know nothing of European history.....This will reveal traces of the primitive societies composed of individuals who rarely came together, and small separated communities. He then poses the question as to how far there were any "classes" and "labor movements" and "Marxism," etc. in those times.....

After closing this letter KORSCH appended a page reading in part as follows:

"My own 'political inactivity' has changed into some more 'action'. I am working in 'Inter-racial' (better 'anti-racial') matters, and activities; I am giving political lectures, I am using the old unveiled and 'right from the shoulder' language, speaking for experts and in many places. It is a pity, that they don't find fault with anyone on account of anything he says, simply because they don't even understand what he is driving at, only a few understand it.

"A few weeks ago I read before a literary club, mostly ladies belonging to the best circles, your poem about 'the Children of Poland' in the English translation made by HEDDL. It had a great effect..the more pity that the effect only existed in expressions as 'how touching', 'much feeling' a 'beautiful poem' etc. etc. I just managed to control myself, but barely so.

"Well, this is only a first notice for you. Last Christmas I rather overworked myself, and I had to reduce my working time to 3 or 4 hours. But I do not go out now, and so I will have a little more time to do some real work, and among that I reckon my correspondence with you."

In this letter KORSCH suggests that STEFF (believed to be STEFAN BRECHT) might go and visit KORSCH'S mother, 643 Roscoe Street (probably Chicago, Illinois). He also asks that BRECHT remember him to RUTH BERLNU and says "Thank her for the great service she did me so energetically and so friendly, and finally also successfully."

A letter postmarked February 26, 1945 was received by BERT BRECHT from 8 East 41st Street, Room 701, New York City. On this same date a letter postmarked at New York was received at the BRECHT residence for FRITZ KORTNER. Under date of February 26, 1945, BRECHT received a telegram addressed to him in care of RUTH BERLNU, 165 HEBERY Road, Santa Monica, from GARRETT LEVERTON. This telegram states that Mr. JUDEN'S agent does not understand BRECHT'S request for a copy of the play and that if BRECHT will explain the request LEVERTON will attempt to procure the copy.

[REDACTED]

Source A revealed that a telegram dated February 28, 1945 was directed to BERT BRECHT by GARRETT LEVERTON advising that JUDEN had made only one script which LEVERTON (JULUS LEVERTON) had. The script was to be obtained from LEVERTON and copies were to be made. LEVERTON stated that one would be sent to BRECHT as soon as it came back from the typist and he would also write BRECHT details of production program.

The February, 1945 issue of "Freies Deutschland", among the new books advertised in that issue, listed "Fright and Misery in the Third Reich", written by BERT BRECHT, in the German language. It was stated that the English version of this book is known under the title of "The Private Life of the Master Race".

A letter postmarked March 2, 1945 was received by BRECHT from M. L. (MARGARET LIPPERT), 2025 Montana, Santa Monica. A letter postmarked March 7, 1945 was received by BRECHT from Apartment 604, 243 Riverside Drive, New York.

A telegram dated March 9, 1945, according to Source A, was directed to BERT BRECHT by GARRETT LEVERTON. This telegram advised that LEVERTON was most enthusiastic over the play. LEVERTON desired that BRECHT send the name of a scenery designer that BRECHT had once suggested and also wished that BRECHT would proceed with whatever suggestions he might have concerning the musical background for the play. It was stated that LEVERTON was in hopes of getting MAHOULLIS to direct the play, and plans to have the play ready to open in the fall.

On March 16, 1945, Source C advised that he was quite well acquainted with the literary activities of BERT BRECHT and BRECHT'S reputation as being pro-Communist. He said that he considered BRECHT to be a Communist and further, that in his opinion, BRECHT would return to Germany. He based this opinion on the fact that BRECHT being a poet in the German language could only be successful in Germany.

On March 18 and 19, 1945, phone calls were made to the BERT BRECHT residence from the residence of MARTIN HALL, 96618 Palm Avenue, Los Angeles, [REDACTED] It is to be noted however, that MARTIN HALL was away on a lecture tour at this time and that he resides at the above address with his wife MARIE, who reportedly was formerly a protege of BERT BRECHT in the theater.

It is interesting to note concerning the above, that according to Source D, MARTIN HALL, whose name was changed at the time of his naturalization from KARL ADOLF RUDOLF HERBERT WILCOBS, has been alleged to have been a Soviet agent in Czechoslovakia and an OGPU agent. HALL is known to be an acquaintance of BRECHT and HANNE LISLER.

Under date of March 20, 1945, according to Source A, BRECHT was written a letter by PAOLO MILANO, 98-39 65th Road, Forest Hills, Long Island, New York. The receipt of this letter was confirmed by mail cover on BRECHT, and the letter read as follows:

"Dear Mr. Brecht:

"... I wonder if you ever got a similar letter I wrote to you, care of NEW DIRECTIONS. The matter is the following:

My very good friend IGNAZIO SILONE, who is back in Rome, has founded there some kind of theatre; and is very eager to put on your plays THE MAN OF SZECHULAN. (By the way, this may not be the correct title, but I have read the play in the German manuscript, and enjoyed it deeply). I do hope that the plan interests you, and have no doubt that Silone would do an excellent job with your play. Would you be kind enough as to send me right away a German script, which I would forward to Rome? The matter seems to be quite urgent, since I have got in the meantime two more pathetic appeals on the matter, from Silone. I think that an Italian audience deserves to hear your voice on the stage, after so long an abstinence.

As to me, I am connected as a teacher with the Dramatic Workshop of Piscator, who tells me that he has written to you, to back my request.

I'd be very grateful to hear soon from you."

On March 21, 1945 BERT BRECHT'S automobile was observed at the residence of SARA VIERTEL where RUTH BERLIN resided at the time.

A letter postmarked March 22, 1945 was received by BRECHT from B. VIERTEL, 346 West 84th Street, New York. On the same day BRECHT received another letter from 8 East 41st Street, Room 701, New York.

CONF. INFO.

On March 24, 1945 [redacted] advised that RUTH BERLIN contacted an unknown man for the purpose of interviewing him for a Swedish newspaper and in this connection she advised him that she was going to New York on Friday, March 30th. The unknown man agreed to allow such an interview during the first part of the week and requested her to call him at Hollywood 5911, which is listed to the R.K.O. Studios.

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On March 24, 1945, according to [redacted] BERT BRECHT attended a farewell gathering given for BILLY WILDER of Hollywood, California, who had been selected by O.W.I. to handle American motion pictures in Germany after the war. Informant advised that in fact this gathering had been arranged principally so that BRECHT might talk to WILDER, BRECHT having previously expressed a desire to do so. On this occasion, according to this

informant, BRECHT discussed with WILDER the names of various individuals in Germany affiliated with the stage and movie industry. BRECHT referred to these individuals as being "reliable" persons. The only available name of persons in Germany mentioned by BRECHT was that of HERBERT IHERING, a well known dramatic critic in Berlin, Germany. BRECHT expressed some doubt as to the anti-Nazi character of IHERING and said that he was one individual whom "we" would have to check.

This informant also advised that on another occasion BRECHT had remarked that he had recently seen ROBERT RISKIN of O.F.I. who is, according to informant, BILLY WILDER'S superior. It is known that RISKIN was in Los Angeles in about the latter part of February, 1945.

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[REDACTED] has advised that BRECHT continues to express himself as desiring to return to Germany with some sort of a theatrical group. He makes reference to this matter in such a way, however, as to indicate that he does not contemplate the possibility of an early return. He further seems to indicate that whether or not he will be able to return depends upon who will be in authority in postwar Germany.

A letter postmarked March 24, 1945 was received by BERT BRECHT from AURORE VERLAG, 10 West 23rd Street, New York City.

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On March 26, 1945, according to [REDACTED], BERT BRECHT'S name was mentioned in a conversation between a woman, probably ERNEST HODZISLASKI, secretary to CHARLOTTE DIETERLE and MIKHAIL VAVILOV, then Soviet Vice Consul in Los Angeles. In this conversation the woman stated that Mrs. DIETERLE would like to meet VAVILOV'S friend another time; that it would be better not to bring the friend this time. She said that "they" had something very special to talk over and that BRECHT and FLUCHTWILGER might be embarrassed by it. VAVILOV replied that EUGENE TUMANTSEV, his successor, was already in Los Angeles and that maybe "they would change their minds", as he, VAVILOV, was leaving for good in two or three days. After apparent conversation with another, probably Mrs. DIETERLE, the woman advised that VAVILOV'S friend would do as well as VAVILOV. It is believed that the term "friend" was used to refer to VAVILOV'S successor TUMANTSEV. [REDACTED] was unable to furnish the significance of this conversation.

On March 27, 1945, BERT BRECHT'S car was again observed at the VIERTEL residence at which BERLNU was then residing.

Source E advised that on March 29, 1945, B. VIERTEL, 346 West 8th Street, New York City, wrote the following letter to BERT BRECHT:

"My dear Brecht,

I had to tell the go-betweens, who came from SILOE to ask for the 'Gute Menschen' (translator's note: a play), that I had referred their request to you. It might be useful if you reacted yourself on this request. SILOE ought not to be able to say, that he is one of those, whom you considered as one not worthy of an answer.

If you, for whatever reason, do not think it right, that the play comes out on the new SILOE stage, please let me know it in a few words.

They ought not, -if you do not think it right to do even that- see the real cause of your unwillingness.

All these things are confidential, and will remain between ourselves. AUDEN and JAMES STERN are going to Europe. The date of their departure has not yet been fixed. However, they will not be able to occupy themselves anymore with the 'KR (illegible) KREIS'. Neither of them has a copy of the English translation. One single copy ought to be obtainable at LEVENTHAL or one of his agents, a second copy must be in your hands.

Would it be all right for me to ask LOUISE RAINIER how the matter stands, or is it better to make inquiries in a more underhand way?

I will also find out how I can best get in touch with LEVENTHAL or his agents.

Cordially yours,
/s/ VIERTEL "

That portion of this letter referring to "KR(illegible)KREIS" probably refers to the "K.K.K." copy mentioned previously. It is further believed that this matter pertains to the manuscript concerning which certain of the above mentioned correspondence was had, and of which BRECHT has been attempting to obtain a copy.

Source F advised that an undated letter postmarked March 30, 1945, was addressed by BERT BRECHT to ANNA SEGHERS, Avenida Industrial 215, Mexico. In this letter, BRECHT simply makes excuses for not writing very often and states "Helli and the children are well, notwithstanding the fact that a colder climate suits us better. Therefore, we hope to see you again." This letter was signed "In comradeship, BRECHT". It is believed that this

reference about seeing SEGHERS again indicates that BRECHT hopes to return to Germany inasmuch as the climate in Mexico where SEGHERS resides is, of course, not colder than the climate in California.

In a postscript BRECHT asked that SEGHERS give the "sketches" to KISCH (EGON ERWIN KISCH). Enclosed are two bound booklets consisting of photostatic copies of poems written by the sender. One is entitled "Sketches" and inscribed "E.E.K. in comradeship b. 1945". The other is entitled "Poems in Exile" and inscribed "A.S. in comradeship, b. 1945".

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On March 30, 1945, according to [REDACTED] RUTH BERLAU contacted an unidentified man for "CHAPPY". She wanted "CHAPPY" to write a short speech for her which she was to make by shortwave radio to Denmark and the Scandinavian countries. BERLAU stated that she was leaving for New York City the following day, March 31st, at 5 P.M. She was advised by the unknown man that "CHAPPY" would call her back.

According to this same informant, BERLAU later called for a Mr. CHAPLIN at Crestview 5-0525, which number is subscribed to by CHARLES CHAPLIN, the movie actor. She left a message for him to call her and requested that the phrase "Danish shortwave" be written beneath her name as that would help Mr. CHAPLIN to remember her.

On March 30, 1945, Source G advised that RUTH BERLAU had been in touch with him concerning the possibility of getting further photographic supplies such as film and paper. He stated that BERLAU made it known that she was going to New York City where she had already shipped her copying outfit. She was to leave the following day, March 31st. Source G advised that he had supplied her with another roll of 16 mm. film.

On March 30, 1945, BERT BRECHT'S car was observed by Special Agent [REDACTED] and reporting Agent at the SALK VIERTEL residence where BRECHT was observed with RUTH BERLAU. During the period from 12 to 3:30 P.M. BERLAU used BRECHT'S automobile to run errands preparatory to her departure for New York the following day.

At this time BERLAU contacted [REDACTED] Chalet Motor Hotel, 3212 Wilshire Boulevard, Santa Monica, who advised that BERLAU had come to her for assurance that she could live at the Chalet Motor Hotel upon her return from a trip to New York where she planned to stay for two or three months. [REDACTED] stated that she undoubtedly is coming back to Santa

Monica inasmuch as she wanted definite assurance that she could live at the Chalet Motor Hotel. In fact, [REDACTED] pointed out that this was the only purpose for BERLAU'S visit to them and it was the only time BERLAU had re-visited them since her departure for the hospital, as above related.

On March 31, 1945, BERT BRECHT'S car was again observed at the SALKA VIERTTEL residence at 10:15 A.M. BRECHT, however, was not there on this occasion. RUTH BERLAU was observed by Special Agent [REDACTED] and reporting agent to load BRECHT'S car with various boxes, papers, etc. After delivering the bulk of this material to a packing service in Santa Monica, BERLAU proceeded to BRECHT'S residence where she deposited two or three boxes of books, papers, etc., and what appeared to be films. BERT BRECHT assisted BERLAU in unloading this material at his residence.

Source H advised that on March 30, 1945, RUTH BERLAU had shipped eight or nine boxes of material, principally photographic material, via Railway Express, to herself at 124 East 57th Street, New York City. These boxes contained complete photographic equipment, including equipment for photographic laboratory work. Amongst the material there was included a Kidascope Model C projector, light reflector stands, a splicing set, paper cutter, developing tank, film winder and innumerable other items such as trays, funnels, measuring glasses, lamps, batteries, extension cords, frames, etc. This source advised that BRECHT had stated she would be back in Santa Monica in about three months.

Later in the same day BERT BRECHT and RUTH BERLAU were observed at the VIERTTEL residence loading suitcases into the Packard convertible of SALKA VIERTTEL, license 12 D 422. At 4 P.M. BRECHT and BERLAU left the VIERTTEL residence in the same Packard and drove to the Eastman Kodak Store at 202 Santa Monica Boulevard, Santa Monica, California. It was later ascertained from [REDACTED] of the Eastman Kodak Store, and [REDACTED] that RUTH BERLAU had just brought in several personal snapshots, however, they advised that BERLAU has been doing business with their store for approximately the last six months. [REDACTED] advised that BERLAU told him that she was engaged in copying certain manuscripts and he stated that he, himself, had assisted her on one occasion and knew of his own knowledge that she was doing this type of work. He advised that she was taking 35 mm. negatives of the manuscript and then blowing them up into 4x5 size in order that she could get two prints from each 8x10 sheet of developing paper. He understood that these manuscripts consisted of various plays in German which were in the nature of satires on the Nazis. [REDACTED] and [REDACTED] agreed that BERLAU has been doing from \$8.00 to \$10.00 worth of business a week with their store, and that nine-tenths of the time she pays in cash with a \$20.00 bill. They advised that she has purchased at least two, and possibly three, boxes of paper, each box containing 500 sheets, during the past three months. During the same time she has purchased at least 200 feet of 35 mm. film.

██████████ advised that BERLau possesses a Leica camera, a 2 1/4 x 3 1/4 Voightlander, f/15 mm. telephoto lens and a Schull's Speedocopy. ██████████ also advised that BERLau had told him that she would be back in Santa Monica in sixty to ninety days.

After stopping at the Eastman Kodak Store, BRECHT and BERLau continued to the Union Station at Los Angeles where BERLau was observed to board the Union Pacific Challenger for New York City. She carried with her a suitcase and two briefcases which BRECHT carried aboard the train for her.

Immediately prior to her departure BERLau checked four suitcases on her ticket. Two of these suitcases were of foreign make and both bore travel stickers. One of these stickers bore the name "RUTH BERLau-LUND" and another bore the name and address "R. LUND-WUOLIJOKI, Harlebeck, Kausalai, Finland".

It will be recalled that the name of Mrs. HELLA-WUOLIJOKI has previously appeared in this case, and it would seem that BERLau apparently has some relation to this woman. It is interesting to note that the previous information on this name was to the effect that Mrs. HELLA-WUOLIJOKI, Finnish lawyer, was on trial before a war tribunal in Finland because of her relations with Russia and a Russian named THERENTJEFF. BRECHT was requested to send certain affidavits to GEORGE BRANTING, Stockholm, Sweden, the attorney who was apparently representing Mrs. HELLA-WUOLIJOKI. BRANTING was asked to wire news concerning Mrs. WUOLIJOKI to RUTH BERLau, 124 East 57th Street, New York, and on December 9, 1943 he advised BERLau that Mrs. WUOLIJOKI was still under trial before a war tribunal and that any moral support would be highly appreciated.

With further reference to Mrs. HELLA-WUOLIJOKI, Source A made available a set of papers possessed by RUTH BERLau bearing certain writing under the date of July 30, 1940. This document reads in part as follows:

"The stories of WUOLIJOKI are wonderful, about the people on the property, in the woods, where she once owned big saws and works,.... She looks beautiful, and wise too, when she.....tells about the smartness of the simple folks and the stupidities of the 'fine people',.....She carries her weight and heavily built body over her island and her boggy marshes with an astonishing energy, and her fatness gives her a somewhat Chinese appearance. She seems to rule her domain and properties with a very light hand; she never gives commands and no trace of bossing, and yet she is very definite about everything and represents her domain in a perfect manner...."

Source A advised that at the time of BERLau's departure for New York she was in possession of a letter dated March 24, 1945 from RICHARD SELBY, Story and Scenario Department, Paramount Studios, containing two enclosures to

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"start the ball rolling in New York". The first enclosure was a letter by MELAND addressed to "GEORGE WELTNER, New York Office", introducing RUTH BERLAU as "A danish writer who wants to go to Denmark after the war. She wants to know if she could be of any use to the Foreign Department in Denmark". The second letter enclosed was addressed by MELAND to "ALLAN JACKSON, New York Office". This letter introduced RUTH BERLAU as a friend of "ROZZY". MELAND stated that BERLAU would like to talk to JACKSON about KARIN MICHELIS and would like to obtain reading or translating work.

Source A advised that the following names and addresses and other items were in the possession of RUTH BERLAU upon her departure:

Miss FRANCES KINES, Paramount, New York Story Department.
LUIGI LURASCHI, Manager, Foreign and Censorship Departments,
Paramount Studio, ROSE-GOLDSTEIN, assistant.
RICHARD MELAND, head of Story Department, Paramount Studio.
ELIZABETH EVERHARDY, Secretary.
STANLEY GARVEY, Assistant to Mr. MELAND.
DONALD GORDON, head of Reading Department, Paramount Studios.
Mrs. VINCENT FOTRE, 1003 Benedict Canyon Drive, Beverly Hills,
California. VINCENT FOTRE is known to be a friend of PETER LORRE.
464 Roswood, Los Angeles.

This address is accompanied with directions on how to reach there. The criss-cross directory reflects no such number as 464, but lists a 4648 Roswood. This is the only address on Roswood beginning with 464 and the directions for arriving at the address bring one to the vicinity of 4648 Roswood. The criss-cross directory reflects that 4648 Roswood is occupied by VIOLA ENGSTRUM.

Telephone number, HEMPstead 3211.

This number is subscribed to by the U. S. Government, National War Agency, General Information, Office of War Information, Domestic Radio Bureau Networks, 1680 North Vinc Street, Room 619.

A business card of the War Shipping Administration, Division Maintenance and Repairs, JOSEPH T. HARR, local manager, phone KASSau 6881.

TOMSVIG, Apartment 8B, Bockman Tower.

A letter from TED MILLAN, 3939-48th Street, Long Island, New York, dated January 23, 1944, furnishing BERLAU with one of the pieces of promotion Colliers did on his Spanish article and requesting BERLAU to send a letter to Colliers commending it when the article comes out next week.

an undated letter to RUTH BERLAU by ALBERT SCHREINER requesting her to come and visit on Sunday, July 30. He states "We have new discoveries from KUDRUM! What do you hear from our friend? I never got an answer from him. What must one do in such a case? What could I write?"

a check dated March 27, 1945, payable to RUTH BERLAU in the amount of \$42.00, drawn by FLORENCE HOMOLKA on the Bank of America, Beverly Hills Main Office.

a book of war poems of the United Nations, published by the Dial Press in 1943.

a manuscript entitled "They Owe Us Love" by MARIL STEN, RUTH BERLAU, translated from Danish by INGE CAMPBELL.

a mimeographed slip of paper which seems to be a clipping from some sort of news letter. It is entitled "Three prominent actors flee (from Denmark) to Sweden" and it begins "Stockholms Tidningen, Sweden, March 10 reports:" The article then relates that three of the most prominent young actors of the Danish Royal Theater, Mogens Wieth, Ebbe Rode and his wife BODIL KJER arrived as refugees in Sweden after having been threatened by a German informer, LEIF CORNBERG, who has since been liquidated by Danish patriots, according to an unconfirmed report.

an unidentified typewritten document reading as follows:

"If you want a non-imperialistic German gouvernement:

- 1) You can't trust any g., to which you can't give or do not want to give full power against the German imperialists.

The Socialdemocratic leadership 1918 did not get full power. Those people got only such power as the allies and the German imperialistic forces (junkers and industrialists) gave them. They had collaborated with their generalstaff and industry during the whole war. There is no such leadership of the workers there now. withheld In spite of that the German Anti-Hitlerites kept 20 elite-divisions from fighting the allies, the SS.

- 2) Do not accept any converts. They left Hitler only because he failed to get imperialistic supremacy for Germany.
- 3) Do not interfere with such forces which want to supress the imperialistic forces in G. That cannot be done by legalistic methods. Only the Germans can do that.

- 4) If territorial chances have to be made, assist the new government in its efforts, to establish friendly economic relations to the countries taking over."

A typewritten list which appears to be a list of photographs is as follows:

- "15. The crew of a German bomber.
- 18. London during a bombardment.
- 19. A new way of earning money: poor folks stand in line before the Subway stations (in London), to sell their place in the shelter.
- 22. Labor police in the Ruhr territory.
- 36. The dead in the Libyan expedition.
- 38. Motorized German field churches.
- 42. BEVIN in the election campaign.
- 49. An American soldier meets two Japanese soldiers in the jungle.
- 50. Shipwrecked pilgrims (emigrants) on their way to Palestine.
- 54. Papuan-Negro loading American soldiers, which have become blind in the war, to the hospital.
- 55. A soldier frees a Negro in Detroit, Michigan. "

Two booklets composed of photographic copy material. One of these was entitled "The Children's Crusade 1939" - BRECHT, and the other entitled "Studies" - BRECHT.

This latter booklet entitled "Studies" is undoubtedly the one referred to by KARL KORSCH in his letter. It consists of commentaries written by BRECHT on the poems and works of such men as DANTE, SHAKESPEARE, MANT, SCHILLER, GOETHE and HEIS.

Besides the foregoing, according to Source, BRECHT'S suitcase contained various supplies of photographic paper and 35 mm. film, together with other small items pertaining to photography. There was much developed film scattered haphazardly through the bags. Source was unable to determine the nature of the material copied onto this film.

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On April 2, 1945, according to [REDACTED] BRECHT was scheduled to participate in an open forum radio program which was to discuss the problem of Nazi youth. Informant obtained this information from [REDACTED]

MURCELL, Radio Station KFI, Los Angeles, who related same to VIADIMIR POSENER. POSENER was requested to appear on this program. It is to be noted however that BRECHT did not participate in the open forum.

According to Source E, on April 2, 1945, RUTH BERLAW addressed a letter to BERT BRECHT while she was enroute to New York. The letter was postmarked Salt Lake City, Utah. Portions of this letter are being quoted below.

"Bertolt,

I have opened your letter. o you. I became so quiet. I am happy. I thank you. thank you. I will become just like you wish. at this moment I know that I have reached that point, and yet, I know that I will be worried again now and then, it is mostly fear, that you might become unfaithful. but that is only a tiny backslide. now I am happy. o, bertolt, your letter! if you only could know, how much good it has done. again this time you understood everything. again this time you have been so very kind. and to think, that I was afraid, that you might have thought it terrible to find that I had a round-trip ticket. bertolt. my dear bertolt. many thanks.....

You can understand how it was, I thought that you would be thinking 'glad that she finally left, a good riddance', and then you told me 'come back as soon as you can, perhaps already with Steffi (STEFAN BRECHT). 'I do love you.'.....

I often think of your 4-line poem, when I look at those 16 year old soldiers here '(the war) in which they are sending you now'. please, send me your new 4-line poems for the Warprimer. the one with the German lass, and tell me whether the picture was on the cover, or where else, and what it looked like. I will try to get it and will photograph it with the one for which there is no illustration yet. which one do you need for that: terrorism in Poland? I am looking for illustrations and will send them to you to make a selection. but send me your new 4-line poem at once, I mean the one addressed to the german lass.

I have put up my typewriter here in the 'restroom' in order to prepare myself a bit for the interviews with Fouchtranger and Charles L. of course, you were right again, when you told me that my photos are still 'dilletanto' work. what you have are contact-prints only. but I really have made some progress. of course I can use one (otherwise I have to use Florence's) write me which ones you think I could take for the interview. it is a good thing that you are so strict with me, in such case it is the more valuable if you say that something

is good. you can understand what a fun it is for me now to have a big photographic apparatus, I will be glad to work with my own enlarger.....

you can understand that it was a good thing from you to let me travel this way with a sleeper and with meals. thanks for everything. it is snowing you know. everything is white. beautiful. it blends well with the fur-coat. I have to thank you for all the clothes....."

With respect to BERLAU'S statement that she has to prepare for interviews with FEUCHTWANGER and CHARLES L., it is to be noted that she is undoubtedly referring to LION FEUCHTWANGER and CHARLES LAUGHTON, the movie actor. Inasmuch as both FEUCHTWANGER and LAUGHTON are not known to have been in New York recently it is believed that she is speaking of interviews to be had in the future upon her return to this area. It might also be noted that the reference to FLORENCE is believed to refer to FLORENCE HOLLOFA, Los Angeles, with whom BERLAU is rather friendly.

Source E further made it known that BERLAU wrote two more letters on April 2, 1945 to BERT BRECHT, one of these was postmarked April 3, 1945 at Omaha, Nebraska, while the other was postmarked April 3, 1945 at Chicago, Illinois. The letter, or note, postmarked at Omaha, Nebraska was very brief and contained nothing of interest. The other letter postmarked at Chicago read in part as follows:

"You know, we got in New York that good shortwave radio set, which JULL gave me through a sailor. It will be useful just now to listen in and hear about Germany, don't you think so?.....

I would like Karin to stay and live with me in the beginning; she would be no trouble; don't you, too, think that it might be good?....

You don't know, how good it is for me, that I was able to travel in such a comfortable way. I do thank you.....

(handwritten) tomorrow I will be in Chicago. I think much about Steff. So kind of you to suggest that I should see Steff. I appreciated that, and Mama thinks that you will come to AUFBAU every Tuesday. But I know quite well that this will be impossible for you. If you would allow me to say something, and you would not mind, would you? take care the first time you come there not to make it appear as if it has cleared the air, that I have left, and that you can come again there together with your wife now. You understand. I only say this because it comes in my thought, and it is better to have told you. I know that you always help me, and that you show your 'solidarism' whenever I have some special request.....

remember to send me the last K.F. (translator's note: possibly
Kreigs Foto - war picture), you know the one about the German
Girl....."

[REDACTED]

It is to be noted here that MARGARET LIPPERT has been in regular correspondence with BERT BRECHT. At the Registrar of Voters for Los Angeles County it was ascertained that MARGARET LIPPERT, 2025 Montana Avenue, Santa Monica, registered to vote on July 9, 1942. She indicated that she was a housewife, born in Pennsylvania and that her Party preference was Republican. This same source showed that HARRY C. LIPPERT registered June 3, 1942 and stated that he was retired, was born in Pennsylvania, and his Party preference was Democrat. Inquiry concerning the LIPPERTS was made with negative results at the Santa Monica Credit Association, 228 Santa Monica Boulevard, Santa Monica, California, and of Source I.

[REDACTED]

A letter postmarked April 4, 1945, according to Source E, was received by BERT BRECHT from Room 701, 8 East 41st Street, New York City. It is to be noted that BRECHT has regularly received mail from this address. According to Source E, this letter contained a typewritten document in the German language without date or identification of any kind. It reads as follows:

"OUTLINE number 1.

"The political economy comprises 3 Sectors:

- I. Industries in the hands of the central government.
- II. Industries under public control.
- III. Free, private enterprises.

- I. The German political economy must be directed so as to insure the highest output and the most equitable distribution of income. It will be necessary to bring some parts of the industries immediately under direct government control. Other systems of control and supervision are by means of mixed direction of the enterprise, or by means of participation by State or Municipality in the ownership.

The underground wealth has to be recognized as public domain in principle, as belonging to the whole people; the raw-material industries belong in Government hands.

However, the final decision about the incorporation of the Steel-industry, the Electricity and Power and other industries in the first section, will only be taken, after the pending evolutionary trends in Europe which might influence the final decision, can be reckoned with.

- II. The Big Industries are subject to Government supervision in their direction, with regard to production-policies. This supervision of the Government with regard to the direction, the volume and the form of production is needed for the rebuilding of the economic system, and for the transformation, without friction, of the war-industries into industries producing consumer goods; it is needed also for the adjudication of claims for damages suffered by the industries, for the avoidance of confusion and uncertainty in the minds of the people, and for the adaptation of the German industry to the total economy of Europe and to the world trade.

Those branches of industry, which by their nature or evolutionary tendencies show or threaten to have a private-monopolistic character, will be subject to supervision with regard to the general well-being of the commonwealth. This supervision can be secured by an anti-monopoly law. A central Monopoly-Bureau will have to be established. This law must make it possible to split up or cancel monopolistic industries.

The Government control and supervision must take into consideration the necessity for enabling essential export-industries to compete with rivals.

- III. The other industries, farming enterprises, trades and commerce, must be made safe against monopolistic oppression and against the swallow-up propensities of big concerns. Small business and medium size concerns must be assisted in rebuilding themselves."

[REDACTED]

On April 7, 1945, a 1930 Ford Coupe, bearing California license 8 T 9294, was observed in the driveway of the BRECHT residence. This car is registered to ELIZABETH REICHENBACH, 469-17th Street, Santa Monica. It will be recalled that this is the home of Professor ERNEST REICHENBACH, mentioned in reference report as having given assistance to RUTH BERLIN in her photographic activities.

On April 9, 1945, according to Source J, BERT BRECHT transmitted a telegram to HANS RICHTER, 134 East 60th Street, New York City, advising him that BRECHT "WOULD LIKE TO COME AND WORK MIDST OF MAY". [REDACTED] CONF. IN [REDACTED] advised that HANS RICHTER is an old Communist of fanatic type who was known as such in pre-war Germany. He stated that RICHTER had been a movie director in Russia for a long time, probably from three to five years. He advised he had recently read that HANS RICHTER had been placed in charge of the Film Department of the City College in New York City.

On April 11, 1945, BRECHT received a telegram from RUTH, undoubtedly RUTH BERLAU, in New York City. This telegram read as follows:

"ALEXAN EXCITED ABOUT YOUR ST. DEBAUER BOOK VIERTEL CONSIDER IT BEST CONTRIBUTION SEND ORIGINAL SPECIAL DELIVERY TO ME AUSTRALIAN NEWSPAPER ASKED PERMISSION TO PUBLISH IT IN SPECIAL ISSUE"

A letter postmarked April 15, 1945 was received by BERT BRECHT from BERTHOLD VIERTEL, 346 West 84th Street, New York City.

On April 16, 1945, according to Source J, BRECHT received a telegram from Minneapolis, Minnesota, signed BENTLEY. This telegram read as follows:

"DO NOT UNDERSTAND BERLAUS STATEMENT THAT YOU INTEND TO BRING SUIT AGAINST ME WHAT ARE YOUR WISHES AND WHY HAVE YOU NOT STATED THEM TO ME I HAVE GIVEN PERMISSION FOR TWO PRODUCTIONS ONE IN CALIFORNIA ONE IN NEW YORK AS YOU KNOW I UNDERSTAND I HOLD STAGE RIGHTS MY ADDRESS 519 ESSEX STREET SOUTHEAST MINNEAPOLIS"

It is believed that BENTLEY'S statement to the effect that he had given permission for two productions, one in California, and one in New York, relates to BRECHT'S play "The Private Life of the Master Race" because, as will be seen, this play is being produced in both New York and California.

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On April 19, 1945, GIDI LL BB-1 advised that BERT BRECHT had had conversations with several unknown individuals reflecting that he was to attend a dinner in honor of ARCHIBALD McLEISH, Undersecretary of State, at 7:30 P.M., on Saturday, April 21, 1945. According to BB-1, it appears that BRECHT attended this dinner in the company of CHARLOTTE DIETERLE. According to informant, Mrs. BRECHT described this dinner as a dull affair and as a "sloppy-liberal affair -- just the ordinary how do you do's, no daring, just liberalism of the weakest kind".

Also, on April 19, 1945, according to BB-1, BRECHT made an appointment with one MAX who, as will be later shown, is believed to be

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identical with MORDECAI GORELICK, also known as MAX GORELICK. MAX advised BRECHT that he would be able to make the appointment because he had an arrangement allowing him to choose his own "picketing line". A spot check at the BRECHT residence reflected that no one appeared at the time scheduled for the appointment.

BB-1 also advised on April 19, 1945 that Mrs. BRECHT had inquired of the Santa Monica Post Office concerning the possibility of sending packages to Finland. She was advised that only letters could be sent at the present time.

On April 19, 1945, according to Source J, BRECHT received the following telegram from ERNEST ROBERTS, Theater of All Nations, 144 Bloeker Street, New York City:

"CANNOT WAIT FOR DECISION UNTIL YOU ARRIVE NEED YOUR OK IMMEDIATELY OTHERWISE BASSERMAN NOT AVAILABLE HOPE YOU CAN BE HERE LATEST 26TH OF APRIL YOUR SUPERVISION NEEDED TRAVELLING EXPENSES WILL BE PAID "

On April 20, 1945, according to Source J, BRECHT addressed the following telegram to RUTH BERLIN at 124 East 57th Street, New York City:

"YOU ARE RIGHT MASTER RACE SHOULD BE PLAYED PLEASE TELL ROBERTS TO SEND CONTRACT "

On April 21, 1945, BRECHT was sent a collect telegram by BENTLEY of Minneapolis, Minnesota. This telegram was refused by BRECHT. It read as follows:

"PISCATOR AND EISLER WILL WORK IN ROBERTS PRODUCTION WILL YOU WIRE APPROVAL TO ME ALSO TO ROBERTS OR BERLIN URGENT "

On April 22, 1945, BB-1, who is close to BRECHT and his residence, advised that Mrs. BRECHT telephoned one FRANCES at Whitney 7040, which phone is subscribed to by MORDECAI GORELICK, 8337 Blackburn Avenue, Los Angeles. FRANCES made an appointment for MAX with BERT BRECHT on Tuesday, April 24 at 3 P.M.

Also, on April 22, 1945, according to BB-1, BERT BRECHT spoke to Mrs. WILLIAM DIETERIE about "a very confidential matter". He wanted to know how long WILLIAM DIETERIE would be employed on "this" job, and said it was important for him to have this information for a conference to take place the next day. In connection with this conference he mentioned a name sounding like SCHMIDT.

On April 23, 1945, BERT BRECHT was in touch with SARA VIERTEL, according to CONFIDENTIAL BB-1. This informant advised that BRECHT inquired whether KOSTER or KOSTERLITZ had anything to do with Universum (possibly Universal Studios) at the present time because he was desirous of talking with him on certain matters provided he was no longer connected with Universum. He said that if he was satisfied that KOSTER was free from them at the present time he would go ahead. Mrs. VIERTEL stated that he had been working on a film recently, but not for Universum. Mrs. VIERTEL suggested that DON BROWN (BRUN) would be a good person through whom BRECHT could contact KOSTER. She also suggested the name CLERMONT (ph.). BRECHT then revealed that he wanted to talk to KOSTER about "the matter of that committee for the 29th". He said that he would just write a postcard to KOSTER because the simpler the better, but that if it were "some special action we wanted that would be something else." He said that he would contact him direct and that afterwards he would "just send a telegram saying that things were all right".

On April 23, 1945, according to BB-1, BRECHT talked to an unknown man with some studio affiliation about a matter "for MORDEN" which could not be handled over the phone. Informant said that the matter concerned the making of a film and that BRECHT wanted expert advice. BRECHT and the man agreed to get together on it later.

BRECHT also advised this individual that he was having difficulty in getting a translator for his works. The unknown man suggested the name of NORMAN CALVIN, a friend of CHARLES LAUGHTON.

On April 24, 1945, Special Agent [REDACTED] and reporting Agent observed a 1938 Plymouth four door sedan, license 27 T 846, at the BRECHT residence at approximately 5 P.M. This car is registered to MORDECAI GORELICK, mentioned above. It will be recalled that it was on this date that an appointment was made for MAX by FRANCES from the residence of MORDECAI GORELICK.

On this same date there was observed at the BRECHT residence a Ford coupe bearing license 8 T 9294, registered to ELIZABETH REICHENBACH, as above mentioned.

On April 27, 1945, informant BB-1 advised that Mrs. BRECHT had a conversation with an unknown woman in which she remarked that the REICHENBACH family had gotten a house in Westwood and were presently moving their furniture into the BRECHT garage. In this same conversation Mrs. BRECHT advised that an unknown man was going to give a talk in which he would point out that organizing work has to be done differently here than it is in the

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old country. She said that this man's talk would not be long but that he would have to make a few things clear.

On April 27, 1945, there was observed by reporting Agent a moving van of the Bay Cities Storage and Transit Company, 1202 Wilshire Boulevard, Santa Monica, California, unloading various property at the BRECHT residence. At the same time there was observed at the BRECHT residence a 1938 Chrysler four door sedan, license 8 T 9293, registered to HANS REICHENBACH, 469-17th Street, Santa Monica.

It was ascertained from [REDACTED] and [REDACTED] of the Bay Cities Storage and Transit Company, that their truck which was at the BRECHT residence was unloading property of HANS REICHENBACH, 469 17th Street, and storing the same in the garage at the BRECHT residence. It was stated that REICHENBACH had mentioned that he was building a new home on 22nd Street near San Vicente Boulevard in Santa Monica and that in the meantime his address would be 1815 Holmby, West Los Angeles. In addition to moving all of REICHENBACH'S household articles, which included two rooms of books, into the BRECHT garage, [REDACTED] advised that he was to deliver a desk from REICHENBACH to a Dr. ZAEN, 10589 Kincaid, West Los Angeles, at which address he was to pick up a piano and deliver it to Miss BEINGER, 2050 High Tower, Apartment 2. This is the address of BLANDINE BEINGER who is known to this office as an employee of HEINRICH MANN, and a companion of REICHENBACH'S son HANS REICHENBACH, JR.

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On April 27, 1945, according to informant BB-1, BRECHT made an appointment with MORDECAI GORELICK for the following Monday, April 30, 1945, at 3 P.M.

By memorandum dated April 28, 1945, SOURCE X made it known that BERT BRECHT was to leave the West Coast for New York City where he would spend some time supervising the staging of his new musical play "The Private Life of the Master Race". This source stated that music for this play had been written by HANNS EISLER, brother of GERHARDT EISLER, and of RUTH FISCHER, New York.

On April 30, 1945, the writer surveilled BERT BRECHT from his residence to the residence of MORDECAI GORELICK, 8337 Blackburn Avenue. It will be recalled that BRECHT had made an appointment for this date.

[REDACTED]

The April issue of the magazine "Freies Deutschland" contained an article stating that a new German publishing house called Aurora had been formed in New York and that BERT BRECHT, LION FEUCHTWANGER, BARTHOLOMEUS VERTZ, ALFRED DOEBLIN, HEINRICH MANN and others, were authors included in this corporation. It was stated that this publishing house would work along the same lines as El Libro Libre in Mexico.

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During April, 1945, according to [REDACTED], BERT BRECHT had a lengthy conversation with one LEO LAMLA. Informant related that LEO LAMLA, who is employed by the Office of War Information, visited the West Coast during April and made various speeches. Informant said that LAMLA had formerly been a Communist and had been mixed up in the Communist revolution of 1918. LAMLA now claims that his thinking is changed and that he no longer adheres to the Communist Party line. He asserts that after the war there will be a wave of religious fever throughout the world and that as a result of this STALIN and the Russians will be prevented from returning to the pure Communist doctrines and world revolution. Informant advised that BRECHT made no comment on LAMLA'S theories.

On May 1, 1945, according to BB-1, Mrs. BRECHT telephoned MARIE MACHTY, wife of GUSTAV MACHTY, and invited them over for the evening. It will be recalled that GUSTAV MACHTY is the person through whom BRECHT and HANNS EISLER endeavored to obtain Czech passports from BENES, the Czech Consul at San Francisco.

On May 1, 1945, according to BB-1, an unknown woman who advised that she was here from San Diego to spend one day, contacted Mrs. BRECHT for a book that either belonged to, or was desired by, KARIN MICHAELIS, New York. Mrs. BRECHT advised that she did not have this book. The unknown woman stated that MICHAELIS intends to come to Los Angeles next spring and after that she hopes to return to Denmark. The woman stated further that MICHAELIS knows a ship owner--a Danish seaman--who will take her back to Denmark aboard ship. She said that it was MICHAELIS' desire to return to Denmark in order to observe conditions there.

On May 2, 1945, according to informant BB-1, ELSA (ELSA LANCHESTER) advised CHARLES LAUGHTON who was at the BRECHT residence, that an engineer at Arizona 3-9753 who worked with LAUGHTON on "Captain Kidd" had some valuable information for LAUGHTON and wanted LAUGHTON to call him. This phone is listed to DON C. RAUBIERE, 2029 Purdue Avenue, West Los Angeles. LAUGHTON thereupon contacted a man at this number and was advised that the man had the material, castings, figures, etc., which it had taken a long time to get. The man advised that he wanted to talk to LAUGHTON and LAUGHTON agreed, saying that he would see him the following day.

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A letter postmarked May 2, 1945 was received by BERT BRECHT from ~~ANNA~~ SEGHERS-~~HADVANMI~~, Industria 215, Mexico, D.F.

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On May 3, 1945, according to BB-1, a telegram from the Russian American Club was addressed to BERT BRECHT, requesting him to be a sponsor.

[REDACTED]

On May 4, 1945, according to BB-1, Mrs. BRECHT attempted to reach a Mrs. TUTTLE at Gladstone 7561, which is an unpublished number listed to FRANK W. TUTTLE, 6217 Rock Cliff Drive. Mrs. BRECHT was advised that Mrs. TUTTLE was out and might be at the Russian-American Club.

On May 6, 1945, according to BB-1, a man contacted Mrs. BRECHT and advised her that he was going to be in the country for a few days. He said that he would give her his number but that she should not give this number to anyone else. He gave the number REPUBLIC 7561, which is listed to HERMAN MEYSSER, 1476 West 37th Drive, Los Angeles.

An airmail special delivery letter postmarked May 8, 1945 was received by BERT BRECHT from Suite 1859, 630-5th Avenue, New York City. This address has previously been identified as that of the National Association of Performing Artists.

On May 10, 1945, according to Source J, Mrs. BRECHT received a telegram signed by Mrs. WILLIAM MYLER, SAMUEL GOLDWYN, DORIS KAYE, MRS. IR. GERSHWIN, MRS. WILLIAM DIETERLE and Dr. THOMAS L. HARRIS. DIETERLE and HARRIS, of course, are very well known to this office for their pro-Russian activities. The telegram read as follows:

"RUSSIAN DELEGATES SAN FRANCISCO WILL BE HONORED GUESTS AT SHRIER AUDITORIUM MAY SIXTEENTH RUSSIAN-AMERICAN CONCERT CONDUCTED BY OTTO KLEMPERER IGOR STRAVINSKY. IMPERATIVE DELEGATION SEE LATEST PEOPLE LOS ANGELES DESIRE AMERICAN RUSSIAN FRIENDSHIP. WILL YOU HELP? PLEASE COME 7819 BEVERLY BOULEVARD (this is the address of the Russian-American Club) FRIDAY MAY 11 8 P.M. DISCUSS HOW TO ASSURE LARGE ATTENDANCE. THANK YOU."

On May 10, 1945, according to BB-1, Mrs. BRECHT telephonically contacted Mrs. WILDER at CROSTVIEW 1-5733 and obtained from her the address of Colonel BILLY WILDER of the Psychological Warfare Department, C.I.I.

A letter postmarked May 11, 1945 was received by BERT BRECHT from 8 East 41st Street, Room 701, New York. Also, on or about May 11, 1945, two letters were received at the BRECHT residence for Mrs. MARIE MICHELIS.

one bore the return address Rascher & Cie A. G., Limmatquai 50, Unter Den Bogen, Zurich_1 (Switzerland). The other bore the return address of M. BLOCH, 3 Alma Studios, Stratford Road, London, England.

[REDACTED]

On the same date, according to CONFIDENTIAL BB-1, BERT BRECHT communicated telephonically with RUTH BERLAU in New York City. At that time BRECHT advised her that he had intended to leave for New York on Tuesday, May 15th, but that he had to delay his departure until Saturday, May 19, 1945, because HANNS EISLER, with whom he was coming, had been delayed. BERLAU requested a little part for herself, undoubtedly in BRECHT'S play "The Private Life of The Master Race". At that time BRECHT stated that he would think it over. He said that what he had in mind she could not do because it must be in English, otherwise he would let FREDDIE do it. He added that DENE is there also. He concluded, stating that he would have to see what could be fixed up.

On May 13, 1945, according to Source J, HANNS EISLER directed a telegram to ERNEST ROBERTS, Theater of All Nations, 134 Blacker Street, New York, saying that he was coming to New York with BRECHT and asking for \$500.00 for the round trip ticket.

On May 13, 1945, according to BB-1, BRECHT was visited by EUGENE MEYER (ph.) of the Washington Post.

On May 14, 1945, according to BB-1, BRECHT had a conversation with one KAHN (ph.) who had arrived in Los Angeles a few weeks earlier and who was going to New York in the first part of June. KAHN said he had to visit the 20th Century Fox Studios the following day, after which he would have time for another talk with BRECHT. This was agreed on.

On May 15, 1945, according to BB-1, BERT BRECHT was in conversation with a woman about a book for which the woman's husband had made a table of contents. The woman desired to know when BRECHT was leaving and whether or not he would pick up the book, or if her husband should bring it over. BRECHT then asked this woman "do you happen to know who is the successor of WINTER?" The woman advised that she did not but would ask her husband because he would probably be able to find out. It is to be noted that on May 6, 1945, CARL WINTER, President of the Los Angeles County Communist Political Association, was replaced by NED SPARKS. Accordingly, BRECHT'S reference is believed to have concerned CARL WINTER.

On May 15, 1945, according to Source J, EISLER addressed another telegram to ERNEST ROBERTS, New York, requesting him to wire immediately if the \$300.00 was being sent inasmuch as EISLER had to make a decision that day. A reply on the same day was received advising EISLER that "THEATER OF ALL NATIONS LOOKING FORWARD TOWARDS YOUR ARRIVAL". Source J advised that EISLER received a telegraphic money order in the sum of \$300.00 later that day.

[REDACTED]

[REDACTED]

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On May 15, 1945, according to ONDI L. BB-1, BRECHT was called by an unknown man who was apparently in a hospital at the time as BRECHT inquired as to how long he had been there and as to what the doctor had to say. It appeared the man was able to do some reading and writing with his stenographer. BRECHT stated that he had received this unknown individual's notes and had used most of it inasmuch as it was excellent. BRECHT added, however, that he would have to have a talk with the unknown man at a later date because he, BRECHT, "had something to say about the general direction". BRECHT advised this individual that he was going to New York on May 19 and would remain there for about four weeks.

On May 16, 1945, according to BB-1, GUSTAV RECHTLY attempted to reach BRECHT, with negative results. A letter postmarked May 16, 1945 was received by BERT BRECHT from ERIC BENTLEY, 519 Essex, Minneapolis, Minnesota. It will be recalled that BRECHT previously had telegraphic communication with BENTLEY concerning the production of BRECHT'S plays.

On May 17, 1945, according to BB-1, CHARLES LAUGHTON was at the BRECHT residence. In fact, according to this informant, LAUGHTON has had considerable contact with the BRECHTS during the past month, at least. Also, on May 17, 1945, according to BB-1, Mrs. BRECHT conversed with an unknown man who was desirous of getting in touch with one of the studios about a play written by this individual. Mrs. BRECHT suggested that he call Universal Studios and ask for Extension 681, saying that she had referred him.

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Again on May 17, 1945, according to BB-1, Mrs. BRECHT made several phone calls appearing to be of interest. In the first of these she inquired of an unknown woman as to the address, education and qualifications, especially in the field of languages, of PETER. Mrs. BRECHT received the information that PETER'S address was ASN 39699959, Signal Corps Detachment, Camp Ritchie, Maryland; that he was a high school graduate presently doing administrative work in a warehouse; and that he speaks English and German. Mrs. BRECHT said she wanted to know this information because she had a little plan but she does not want to discuss it over the phone. Accordingly, she arranged to meet this unknown woman the following day.

Very shortly after the above conversation Mrs. BRECHT made a similar call to another woman called GINA. She asked GINA for TETRA's (ph.) name, age, etc., saying that she had something for him which would be of interest to PETER too. Mrs. BRECHT stated that she had talked to the person "up there" and that she would not go into particulars over the phone but would tell the other woman later. Informant understood the name of the serviceman in question to be TETRA KAUER. Mrs. BRECHT was advised that this serviceman's serial number was 39732706 and that he was 20 years of age, having been born on October 9th. She was advised that the serviceman had studied physics for four years at the University of California and that he was versed in the following languages: English, German and French. Mrs. BRECHT desired to know whether the serviceman knew Italian, and she was advised that he did not.

Shortly after this second conversation Mrs. BRECHT talked on the phone with an unknown man, asking where PETER was at the present time, when he was born and whether he was Italian by birth. The unknown man advised that he was presently at Fort Ord, that he was born October 24, and that he was born in Austria.

Concerning the conversation with the woman named GINA, it is possible that this woman was GINA KAUS who is known to be an acquaintance of the BRECHTS.

A letter postmarked May 18, 1945 was received by BERT BRECHT from 202 Shore Road, Longaston, Long Island, New York. On the same date, according to Source J, HANNS EISLER directed a telegram to W. ROTH, 411 East 53rd Street, New York, advising that he was arriving in New York on the following Wednesday and requesting permission to stay a few days at ROTH'S home. Under the same date, according to Source J, EISLER received a telegram signed WOLFGANG ROTH, saying "We are expecting you of course".

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On May 18, 1945, according to BB-1, Mrs. BRECHT requested CHARLES LAUGHTON to assist BRECHT in obtaining his travel permit. LAUGHTON stated that he would, and shortly thereafter, advised Mrs. BRECHT that he was unable to get in touch with the office but would try again later.

Assistant U. S. Attorney ATTILIO di GIROLAMO, Los Angeles, advised that BERT BRECHT had appeared at his office in the company of CHARLES LAUGHTON for a travel permit to New York City. He stated that the permit was granted. He said further that BRECHT indicated that he would be in New York until about the end of June. BRECHT failed to state his address in New York or the purpose of his visit, except to say that he was going to produce a play.

On May 18, 1945, according to BB-1, Mrs. BRECHT conversed with ERN. BUDZISLASKI, secretary of CHARLOTTE DIETERLE. Mrs. BRECHT remarked that WILLIAM DIETERLE had inquired about a book entitled "And What Happened to the Soldier's Wife?" and went on to say that there was a better translation now made by a fellow named HIGERUP, or something like that. She said that the name of the person who translated this book must be in the Westwood telephone directory and that she would look it up and advise BUDZISLASKI of it. She said further that this person had come to Los Angeles and lives here now and had "phoned in and said he had a translation ready which he had made without any commitment."

Shortly thereafter, according to BB-1, Mrs. BRECHT telephoned an unknown man about a writer, E. Y. HARBURG and was advised that he was listed in the West Los Angeles telephone directory, which showed his phone number as Arizona 3-9062. Mrs. BRECHT advised this unknown man that BRECHT was going to be in New York from four to six weeks.

Later in the day, according to BB-1, Mrs. BRECHT telephoned someone at the CHARLOTTE DIETERLE residence, apparently ERN. BUDZISLASKI, and furnished the name of HARBURG and the telephone number Arizona 3-9062. The phone number Arizona 3-9062 is subscribed to by E. Y. HARBURG, 191 North Bentley Avenue, West Los Angeles. E. Y. HARBURG has been the subject of an investigation in this office and is known as a person regarded as one of the leading figures of the Communist movement among the motion picture people in Hollywood. He is active in numerous Communist front and Communist dominated organizations.

A letter postmarked May 19, 1945 was received by Mrs. BRECHT from E. DOBLIN, 1347 North Citrus Avenue, Los Angeles. On the same date, Special Agent [REDACTED] and reporting agent observed CHARLES LAUGHTON visit the BRECHT residence in an automobile bearing California license 14 D 567. LAUGHTON only remained for approximately five minutes on this occasion.

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On this same date a car bearing license 27 T 848, registered to MORDECAI GORELICK, was also observed at the BRECHT residence during the period from 2:30 P.M. until 4:10 P.M., at which time BRECHT departed for the Union Station. Concerning MORDECAI GORELICK, Source L advised that GORELICK, CLIFFORD OETS, ARCHIBALD MacLEISH, GEORGE SKLAR, and others, had associated themselves with the New Theater League, an affiliate of the International Union of Revolutionary Theaters, headquarters in Moscow, Russia. This informant described OETS as a long time Communist Party member and described MacLEISH and GORELICK as faithful followers of the Communist Party line over a long period of years. OETS is known to be a close friend of HANNS EISLER and SKLAR is known to be a close friend of VLADIMIR POSENER.

At 4:10 P.M. on May 19, 1945, BERT BRECHT was called for at his residence by Mr. and Mrs. HANNS EISLER and was driven by Mrs. EISLER to the Union Station in Los Angeles, where EISLER and BRECHT boarded the Union Pacific Challenger for New York City. CONF. INFT.

On May 20, 1945, according to BB-1, Mrs. BRECHT had a conversation with an unknown woman in which one of the speakers stated that the Russian matter of the sixteen Poles had now been cleared up, but from the latest news from Moscow she said that it now appears that the sixteen Polish officials had not been invited to Russia at all and that they had been found guilty of sabotage behind the Red Army lines. The speaker wondered therefore what all the "squawking" was about. She continued saying that it seemed these sixteen Polish officials belonged to the underground but proved to be untrustworthy. She thought that the whole thing seemed to be a British maneuver.

On May 21, 1945, according to BB-1, Mrs. HANNS EISLER contacted Mrs. BRECHT, stating that she had to get in touch with her husband immediately inasmuch as if he does not return to Hollywood he might lose his job and never get another one.

On May 21, 1945, according to Source J, three urgent telegrams were sent to HANNS EISLER in care of the Union Pacific Challenger. One of these was sent by Mrs. EISLER and it requested EISLER to contact MCA (Music Corporation of America), Chicago, immediately, and to phone ABE L. MYER. Another one of these telegrams was signed CLIFFORD. It urged EISLER as follows:

"STUDIO DEMANDS YOUR IMMEDIATE RETURN FOR SOLE IMMEDIATE REWRITE
ABE MYER LOU AND I URGE YOUR IMMEDIATE RETURN CONTACT AT ONCE
MCA CHICAGO OFFICE FOR IMMEDIATE RETURN TRANSPORTATION LOVE "

The third telegram was also sent by Mrs. EISLER and read as follows:

"PRODUCER DEMANDS SOME IMMEDIATE REWRITE AND RECORDING RE AND
J. J. LENIKOFF, URGE YOUR IMMEDIATE RETURN OTHERWISE EVERY BODY AGAINST
YOU INCLUDING CLIFF. AVOID BREAKING CONTRACT IF SOMEBODY ELSE
REWRITES THEY REFUSE PAYING INSTRUMENTATION. ONLY SOLUTION IMMEDIATE
RETURN CONTACT M C .. CHICAGO OFFICE IMMEDIATE BACK RESERVATION.

LOU "
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On May 22, 1945, according to BB-1, Mrs. BRECHT engaged in a social conversation with an unknown man who finally asked Mrs. BRECHT what she thought about the political condition and "what about your friend". Mrs. BRECHT said she had a letter from some friends but they could not decide about returning over there yet. She stated "you understand people that are in positions just wind up at once".

On May 23, 1945, according to BB-1, Mrs. BRECHT and Mrs. BISLER were again in conversation. Mrs. BISLER complained that she had as yet been unable to get LUDWIG BISLER telegraphically. She thought that she might be able to reach him by phone through BRECHT, and Mrs. BRECHT stated that the number is in the phone book under the name of RUTH BERLJ.

On May 25, 1945, according to BB-1, Mrs. BRECHT conversed with MARIA DONATH, wife of LUDWIG DONATH, in which conversation she inquired of Mrs. DONATH whether the latter was attending any of the meetings. Mrs. BRECHT continued without waiting for a reply that when BRECHT isn't there "it was just like Mother Goose Tales". She stated that BRECHT calls it the Kindergarten. Informant was unable to state to what meetings Mrs. BRECHT referred.

On May 29, 1945 at 7:45 P.M. it was observed by Special Agents [REDACTED] and reporting agent, that an automobile bearing license 9 E 4281 was at the BRECHT residence. This license is registered to LILLY-LATTE, 644 Kelton Avenue, Los Angeles, for a 1941 Buick two door sedanette. LATTE is known to this office as the girl friend of FRITZ LANG.

An airmail letter postmarked May 30, 1945 at Crickwood, England was received by BERT BRECHT. It bore no return address. On or about the same date BRECHT received a circular letter from the Joint Anti-Fascist Refugee Committee, 206 South Spring Street, Los Angeles.

The May, 1945 issue of the magazine "Freies Deutschland" contained a notice to the effect that BERTOLT BRECHT'S "Fright and Misery in the Third Reich" had been translated into English by ERIC RUSSELL BENTLEY under the title "The Private Life of the Master Race". It was stated that this play would have its world premiere early in June at the Little Theatre on the campus of the University of California at Berkeley, under the direction of HENRY SCHNITZLER.

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It will be recalled that according to [REDACTED] set forth in referenced report, various calls were made to a Richfield Service Station located at 7101 Melrose Avenue, Los Angeles. It has been ascertained by observation that this station is operated by DAVID T. TOOK. The phone book lists a DAVID T. TOOK at 11271 Huston, North Hollywood, telephone SU 1-6086. Inquiry regarding TOOK was made at the office of the Registrar of Voters of Los Angeles County and at the office of Source K, with negative results.

- P E N D I N G -

UNDEVELOPED LEADS

THE NEW YORK FIELD DIVISION

AT NEW YORK CITY, will identify the occupants of 8 East 41st Street, from which address BERT BRECHT receives letters regularly, one of which is known to have contained a document relating to the political economy of Postwar Germany.

Will spot check the activities of BRECHT and BERLNU while in New York City. It is desired that this office be advised in advance of the return of BRECHT and BERLNU to Los Angeles. This lead has previously been furnished the New York Office by letter.

THE LOS ANGELES FIELD DIVISION

AT LOS ANGELES, CALIFORNIA, will continue to report the results of the mail cover and censorship stops on BERT BRECHT. Will maintain contact with Confidential Informants [REDACTED] LA BB-1 and Source J.

Will maintain contact with CONF. INET [REDACTED] for information concerning [REDACTED] BERT BRECHT [REDACTED] Will examine the United States District Court records concerning the naturalization status of RUTH BERLNU.

For future reference it is to be noted that the local office of Immigration and Naturalization Service is unable to locate its files pertaining to BERLNU. These files are identified as 23/109276 and 23-L-9280.

* Will ascertain the identity of K. L. CERTLIN, 237 1/2 West 5th Street, whose telephone was called from the BRECHT residence on August 13 and September 22, 1944.

AT LONG BEACH, CALIFORNIA, will check the Immigration and Naturalization records of RUTH BERLNU at the Immigration and Naturalization Service at Terminal Island, California.

Two copies of this report are being furnished the San Francisco Field Division inasmuch as BERT BRECHT is a suspect in the Comrap Case, of which the San Francisco office is the office of origin.

A copy of this report is being furnished the New Orleans Field Division inasmuch it contains information concerning KARR KORSCH, Professor at The Tulane University of Louisiana, New Orleans.

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CASE: INTERNAL SECURITY - R

RE: [REDACTED]

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Federal Bureau of Investigation
United States Department of Justice
Los Angeles 13, California
July 5, 1945.

Director, FBI

Re: BERTOLT EUGEN FRIEDRICH BRECHT, was.
INTERNAL SECURITY - R

Dear Sir:

The Bureau's attention is invited to the fact that during the month of June, 1945, CNDI LA BB-1 has furnished this office with information concerning the identity of certain associates of the BRECHT family. Furthermore, this informant has kept this office advised of BRECHT'S contemplated plans for returning to Los Angeles from New York City where he presently resides. It is believed that upon BRECHT'S return to Los Angeles this informant will be able to furnish more interesting information.

In view of the foregoing it is suggested that the services of this informant be continued.

RECORDED & INDEXED

Very truly yours,

R. B. HOOD



100-12112
EJV:CMC

*Little data info to 44-1-3-10-1
LA advised by R/S 5/17/45*

GEA/dm

100-190707

SAC, Los Angeles

August 8, 1945

John Edgar Hoover - Director, Federal Bureau of Investigation

BERTOLT EUGEN FRIEDRICH BRECHT, was
INTERNAL SECURITY - R.

Reference is made to the pending report of Special Agent [REDACTED] dated at Los Angeles, California June 30, 1945 in the above-captioned matter.

A review of reference report indicates that information attributed to Confidential Informant BB-1 obviously came from a technical surveillance. Several statements contained on page 33 attributed to this informant could only have been obtained through a technical surveillance. For example, the remark: "Again on May 17, 1945, according to BB-1, Mrs. Brecht made several phone calls appearing to be of interest....." and: "Very shortly after the above conversation, Mrs. Brecht made a similar call to another woman called Gina....." and the statement: "Shortly after this second conversation Mrs. Brecht talked on the phone with an unknown man, asking where Peter was at the present time."

As you have been previously advised, information obtained through technical sources should be adequately protected when placed in report form.

Tolson _____
E. A. Tamm _____
Clegg _____
 Coffey _____
 Glavin _____
 Ladd _____
 Nichols _____
 Rosen _____
 Tracy _____
 Carson _____
 Egan _____
 Hendon _____
 Pennington _____
 Quinn Tamm _____
 Nease _____
 Gandy _____

58 AUG 14 1945

AUG 8 1945

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE

EX-11

U. S. DEPARTMENT OF JUSTICE



Federal Bureau of Investigation

United States Department of Justice
Los Angeles 18, California
August 2, 1945

Director, FBI

Re: BERTOLT EUGEN FRIEDRICH BRECHT, was.
INTERNAL SECURITY - R

Dear Sir:

The Bureau's attention is invited to the fact that during the month of July, 1945, Confidential National Defense Informant LA BB-1 continued to furnish this office with general information concerning certain contacts of the BRECHT family.

It might be noted that BERT BRECHT, himself, was in New York during the first half of this month. This informant was able to immediately advise this office of BRECHT'S return to Los Angeles, which occurred on July 16, 1945.

Informant BB-1 also made it known that on July 6, 1945 BERT BRECHT was the addressee of a cable from Bern, Switzerland, inviting him to attend the International Film Congress to be held from August 30 to September 8, 1945. This cable requested BRECHT to take over one of the principal conferences if he were coming, or if he were not coming to submit a text.

In view of the foregoing information it is requested that the services of this informant be continued.

Very truly yours,

R. B. HOOD
SAC

100-18112
EJV:CMC



50 AUG 17 1945

EX-30

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **LOS ANGELES**

NY FILE NO. **100-57077 CTS**

REPORT MADE AT NEW YORK	DATE WHEN MADE AUG 20 1945	PERIOD FOR WHICH MADE 6/9, 12, 14, 18, 19, 22, 24; 7/19, 20, 22, 26; 8/8, 9/45	REPORT MADE BY [REDACTED]
TITLE BERTOLT EUGEN FRIEDRICH BRECHT, was.			CHARACTER OF CASE INTERNAL SECURITY - R

SYNOPSIS OF FACTS:

PETER 5 IS

Room 701, 8 East 41 Street, New York City, occupied by COUNCIL FOR DEMOCRATIC GERMAN. While in New York City, BRECHT resided in apartment of RUTH BERLAU and supervised production of his play "THE PRIVATE LIFE OF THE MASTER RACE" which was presented at City College Auditorium, New York City, under auspices of THEATER OF ALL NATIONS. BRECHT returned to Los Angeles about July 19, 1945 although BERLAU remained in New York City. BERLAU advised [REDACTED] she is employed as a writer by ELIZABETH BERGNER and intended to go to BERGNER's home in Woodstock, Vermont. BRECHT interested in new German language publishing house, AURORA VERLAG, 10 West 23 Street, New York City, formed by eleven German anti-Nazi writers. Mail cover placed and results set out.

REFERENCE:

Bureau file 100-190707.
Report of Special Agent [REDACTED] Los Angeles, 6/30/45.

DETAILS:

[REDACTED] advised that he had seen BERTOLT BRECHT in RUTH BERLAU's apartment, which is on the top floor at 124 East 57 Street on several occasions. BRECHT appa-

COPIES DESTROYED 5/11/82

APPROVED AND FORWARDED <i>[Signature]</i>	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES	
COPIES OF THIS REPORT 5 - Bureau 3 - Los Angeles 4 - New York (1 NY 100-54836)		13	11/10/76
		SANICK GILMAN 11-6-74 ED/JWB	
50 DEC 4 1945 COPY IN FILE		RECORDED	INDEXED
		<i>[Handwritten marks]</i>	

NY 100-67077

rently lived with BERLAU during his visit to New York City. [REDACTED] has made arrangements whereby BERLAU will notify him prior to her leaving New York City for an extended period under the pretext that repairs of a permanent nature will be made in her apartment during her absence. Upon notifying him of her contemplated departure, he will immediately notify the New York office. [REDACTED] also attempted to determine the date BRECHT would return to California.

It is recalled that IDA ECKMAN, an employee at OWI, occupies the back half of the apartment at this address.

Although BRECHT and BERLAU did not indicate to [REDACTED] what they were doing in New York, both of them were in the apartment most of the time, which contains many books and writing materials. On the occasions [REDACTED] saw BRECHT in the apartment, he was writing on the typewriter.

[REDACTED] advised that while making some repairs to the building at 124 East 57 Street, he had seen BRECHT in BERLAU's apartment on every occasion he had reason to be in the apartment and from all appearances, he was living with BERLAU during his stay in New York City as he was usually attired in lounging clothes.

On July 26, 1945, both [REDACTED] and [REDACTED] advised the writer that they had not seen BRECHT for a period of about a week and concluded that he was no longer living in BERLAU's apartment. However, at that time BERLAU indicated to [REDACTED] that she intended to remain in New York City for an indefinite time and there were no indications of her leaving in the immediate future. On one occasion, subsequent to BRECHT's departure, [REDACTED] witnessed BERLAU developing about ten feet of film, which he thought was about 16 millimeter size. She had considerable photography equipment in her apartment and numerous photographs which she had printed. However, [REDACTED] was unable to determine what the pictures consisted of.

100-14707

[REDACTED]

Miss BERLAU advised [REDACTED] that she was a movie script writer by occupation, in which capacity she had during her stay in California been employed by the HOLLYWOOD FILM COMPANY, referring personally to Mr. BRECHT, 163 26th Street, Santa Monica as her employer. She also told [REDACTED] that in New York she is similarly employed by ELIZABETH BERGER, 14 East 75 Street, Manhattan, New York and Brook Crossing, Woodstock, Vermont, to which latter point it was her intention to depart in the near future.

[REDACTED]

A teletype was submitted to the Los Angeles Field Division on July 26, advising that BRECHT had not been seen in New York for about a week, as well as furnishing that office the information that BERLAU intended to go to Woodstock, Vermont. By teletype dated July 27, the Los Angeles office advised that BRECHT had returned to Los Angeles. It was also requested that the New York office arrange for BERLAU's activities to be spot checked if she goes to Woodstock, Vermont and advise the Los Angeles office when she returns to Los Angeles.

The following article appeared in the NEW YORK TIMES on June 13, 1945, relative to "THE PRIVATE LIFE OF THE MASTER RACE", which was produced at the PAULINE EDWARDS THEATER, 23 Street and Lexington Avenue, New York City from June 12 to June 17, 1945:

"THE PRIVATE LIFE OF THE MASTER RACE, a documentary play in three parts and nine scenes, by Bertold Brecht in an English version by Eric Russell Bentley, with music by Hanns Eisler. Directed by Bertold Viertel and George George; stage devised and lighted by Leo Kers; conductor, Josef Schmid; presented by the Theatre of All Nations (Charles Field and Ernest Roberts, administrative directors). At the Pauline Edwards Theatre (City College Auditorium), Twenty-third Street and Lexington Avenue.

"PRINCIPALS—ALBERT BASSERMAN, CLARENCE DERVANT, PAUL ANDOR, VILMA KUPFER, ELIZABETH NEWMANN, ELAINE STRITCH, EDA REISS-MERIN, WILLIAM HALTZ, LOTHAR REWALT, ELSE BASSERMAN, KLAUS KOLMAR, HESTER SCHMERGARD, DEIGHT MARFIELD, JOHN A. TOPA, BRAINERD DUFFIELD, LUDWIG ROTH, MARGARET BELL,

NY 100-67077 -

MAURICE ELLIS (narrator) and ROBERT IDEN (ballad singer).

By LEWIS NICHOLS

"Since it is interested in the facts of life as well as the stage, the Theatre of All Nations has come upon Bertold Brecht's 'The Private Life of the Master Race'. For the rest of the week it will be on view, in admittedly experimental form, for those who care to travel to the City College Auditorium, on Twenty-third Street at Lexington. As an experiment, the latest off-Broadway study is always interesting, and occasionally it goes beyond that to be good theatre on any terms whatever. It is several generations more adult than the usual test-tube theatre boy-meets-girl theme, for both Mr. Brecht and his sponsors strike with their fists.

"The Private Life of the Master Race' is composed of a series of incidents showing how the Nazis became Nazis; how the doctrine spread disillusion, contempt, hatred. Mr. Brecht tells the story of the judge who found himself unable to reach a decision because of pressure, the non-ryan wife who must leave her husband, the parent who cannot be certain his own son is not spying at home. The soldiers of a panzer are the characters; the scenes go back to their private lives. Mr. Brecht and his English adaptor, Eric Russell Bentley, are forceful; they have contempt for the Nazis and make no bones about it. They strike with withering sarcasm on occasion; they always are frank.

"Unfortunately not all of 'The Private Life of the Master Race' is as good as its best one or two scenes. Some of the incidents are too long; they would be more pointed if cut in half. The one about the judge trying to make up his mind which side he dare offend is obscure; its value is not a tenth of that of a shorter bit about a concentration camp. The production, too, is not always all that it should be. There is a good deal of florid acting and some of the voices lose the Brecht-Bentley words. Albert Basserman and his wife, Elsa, are in one of the scenes—that of the parents with the Hitler Youth son—and Clarence Derwent, down from Broadway, is the baffled judge. There is a good bit by Dwight Markfield, as a worker; some of the other players also have both the spirit of the play and the ability to express it.

"The Private Life of the Master Race' seems old now, of course, for the panzer has come to a halt. Put on a few years ago, it could have been made into an important theatrical contribution against the Nazi doctrine instead of only an interesting experiment. History goes faster than the theatre."

NY 100-67077

An article by ROBERT GARLAND appearing in the NEW YORK JOURNAL AMERICAN on June 13, 1945, relative to "THE PRIVATE LIFE OF THE MASTER RACE" is quoted in part:

"I'm not sure what manner of theatrical thing I was asked to go down near Gramercy Park and report upon. Was it play or was it propaganda? I am sure, however, that 'The Private Life of the Master Race' is effective as neither. Instead it goes on and on and on, for act and act and act, in a footless effort to retell a certain something well known to every member of the audience and well despised by every member of the audience who's decent.....The result, filled out by the incidental music of Hanns Eisler as directed by Josef Schmid, is neither play, propaganda nor good Red stalling."

[REDACTED] City College, 25 Street and Lexington Avenue, New York City, advised that the PAULINE EDWARDS THEATRE is the auditorium of City College which is sometimes contracted to outsiders for performances. [REDACTED] stated that the THEATRE OF ALL NATIONS, 144 Bleecker Street, New York City, made a contract with City College for the production of "THE PRIVATE LIFE OF THE MASTER RACE", a play written by BERTOLT BRECHT, which played at the PAULINE EDWARDS THEATRE from June 12th through June 17th, 1945. [REDACTED] stated that the THEATRE OF ALL NATIONS originally planned to use the PAULINE EDWARDS THEATRE on May 19th and 20th and later on June 4th, all of which dates were cancelled. They used the theatre from June 6th to June 11th for rehearsals and continued to use it for the production of the play as noted above. [REDACTED] advised that although he did not personally know BRECHT he understood that BRECHT had been present during the rehearsals and supervised the production of the play.

[REDACTED] 58th Street Branch, New York Public Library, advised that no library card could be located for BRECHT. She also advised that BERLAU's card was not on file at present and apparently is in the possession of BERLAU inasmuch as the users are at liberty to keep the card either on file at the library or in their own possession. She stated it would be almost impossible to determine what books had been charged out without the aid of the users library card. It was noted on BERLAU's application for a library card that she had given as reference HENRICK HAUFFMAN, Minister, Danish Delegation, Washington, D. C.

A search was made at the morgue of the NEW YORK TIMES newspaper for any articles that might be on file relative to BRECHT or BERLAU. Only one article could be located, which was dated August 26, 1933 and reads as follows:

NY 100-67077

"A new anti-Nazi magazine, NEIVE DEUTSCHE BLAETTER will be issued by writers barred from Germany by the Hitler movement. Among the contributors are JACOB WASSERMANN, ERNST TOLLER, BERT BRECHT, EGON ERWIN KISCH, BRUNO VON SOLOMON and RUDOLPH ESEN. Persons still in Germany are expected to contribute anonymously and a special office to collect such contributions has been set up according to announcements here. The first issue of the new review will be published in Prague, Czechoslovakia on September 15."

Confidential Informant T-1 furnished the writer with a letter dated April 26, address to "Dear RUTH" and signed "HANNS and LOU", presumably HANNS and LOU EISLER. The English translation of the letter is being set forth:

"Dearest RUTH,

"It looks now as if BR. and EISLER are really coming to New York. I have to stay home on account of great poverty. (Ex. being very poor.) As you probably have already heard there has been since six weeks or longer a strike in the film industrie and all employees (also HANNS) feel its influence. The strike may still last very long, as the fat (Ex. powerful) filmstudios can keep it up even for a year.

"HANNS would like very much to go to New York for the rehearsals, as the music only goes well when he is there. He has to fit it in, arrange it, direct and compose it. On account of really serious lack of money he can only come when it does not cost him anything. HANNS wrote to this Mr. E. ROBERTS (do you know him?) from the Theatre of All Nations, that he needs money for the fare and expenses. Mr. ROBERTS answered that he could pay the money for fare, but not for expenses. HANNS wrote then again that money for fare and at least \$150 for expenses were necessary and that is much too little anyway for three weeks stay as you know, and on the train one needs also money and HANNS is unfortunately not very economic and the liquor cost also something. (He would naturally have to stay with a friend.)

"I don't know, dear RUTH, if you have any connections with those people and if you can talk to them, (Ex. to tell them) to send HANNS immediately the money for the round trip (one has to make reservations in advance and pay in advance) and if possible also \$200 for the most necessary expenses. If you could do something, HANNS would be very thankful. It is so difficult to talk about money matters in a letter to people that you don't know especially as they surely haven't got it, but one could not very well tell them that one hasn't got it either and otherwise cannot come.